

STANDARDS AND INFORMATION DOCUMENTS

AES3-1-2009
(reaffirmed 2019)



**AES standard for digital audio —
Digital input-output interfacing —
Serial transmission format for two-channel
linearly represented digital audio data**

Part 1: Audio Content

(Multi-part revision of AES3-2003, incorporating Amendments 5 & 6)

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AES standard for digital audio — Digital input-output interfacing — Serial transmission format for two-channel linearly-represented digital audio data — Part 1: Audio Content

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Abstract

AES3 provides for the serial digital transmission of two channels of periodically sampled and uniformly quantized audio signals on various media.

This Part specifies the semantics of the audio data, including the "validity" flag. It also specifies the sampling frequency by reference to AES5, *AES recommended practice for professional digital audio — Preferred sampling frequencies for applications employing pulse-code modulation*.

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