
Universal Decimal Classification

English full edition
Fourth international edition
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UDC 7/7.0 The arts in general: theory, history, techniques

Classification Décimale Universelle
CDU 7/7.0 L'art en général : théorie, histoire, technique

Dezimalklassifikation
DK 7/7.0 Kunst im allgemeinen : Theorie, Geschichte, Technik

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Foreword

The English version of the Universal Decimal Classification (UDC) is being prepared and published as BS 1000 by the British Standards Institution (BSI) at the original joint request of the British Society for International Bibliography (BSIB) and the Association of Special Libraries and Information Bureaux (ASLIB), now amalgamated as Aslib. It has the approval of the Lake Placid Education Foundation, New York, proprietors of the Dewey Decimal Classification, from which the UDC derives. The first English Full Edition is the 4th International edition authorized by the International Federation for Documentation (FID), The Hague, Netherlands. This section is part of the English Full Edition. It should be used in conjunction with the Abridged English Edition, BS 1000A, which refers to many

other subjects of interest not listed in this schedule, and provides a conspectus of the whole scheme, together with an introduction to its use. For further practical information about the principles, application and utilization of the scheme, users should refer to BS 1000C. This edition of UDC 7/7.0 includes modifications authorized in 'Extensions and Corrections to the UDC' up to and including Series 9, No. 1, dated June 1975. Subsequent issues of 'Extensions and Corrections to the UDC' should be consulted to keep the schedule up to date. Further information about this and other UDC publications is given on page 18. British standards related to this part of BS 1000 are listed on the inside back cover.

Scope

The special auxiliary subdivisions in this volume are applicable to various arts, crafts and recreations at the principal divisions of UDC 7 except UDC 77. They contain information about various theoretical and

practical aspects of the arts etc. The bulk of the volume is occupied by the subdivisions of 7.03, for historical phases and named styles.

Related subjects

069	Museums. Permanent exhibitions	37	Education. Teaching. Training. Leisure
111.85	Beauty—Metaphysics	82	Literature
176.7	Morals and art—Philosophy	903	Prehistory, prehistoric remains, artifacts, antiquities
18	Aesthetics—Philosophy	929.6	Heraldry. Blazonry
246	Christian art and symbolism	930.26	Archaeology. Antiquities
347.78	Literary and artistic ownership rights. Copyright. Performing rights		
351.85	Education. Science. Art. Literature—Public administration		

Auxiliary signs and subdivisions

Full information about the common and special auxiliary signs and subdivisions (often abbreviated to 'common and special auxiliaries') will be found in BS 1000A and BS 1000C.

Colon sign of relation. For the classification of information for the public, as in abstracts and bibliographies, maximum use of colon combinations rather than of common or special auxiliaries is recommended. The use of the colon sign of relation is preferable for multiple entry systems, as it will help prevent the concealment of information. This usually results in longer notation, however, and for information for more restricted use, the application of auxiliaries, where available, may be simpler and more convenient provided that there is an adequate alphabetical subject index.

Common auxiliaries. The common auxiliaries of language = . . . , form (0 . . .), place (1/9), race and nationality (= . . .), time " . . . ", point of view .00 . . . , materials -03 . . . and persons -05 . . . are applicable throughout the UDC. However, they should be used mainly to express concepts not otherwise provided for in the schedules. Names of artists may be denoted by alphabetic extension. Place auxiliaries may be usefully intercalated; examples occur in the text, e.g. under 7.033.4. The time auxiliaries are also useful here, either to denote actual dates or, using the subdivisions of "71", to denote phases such as 'pre- . . . ', 'early' or 'late' where these are not already provided for. Some extensions under "6" and modifications to "71" have been recently authorized. The following is a selection :

"6"	Geological, archaeological and cultural time divisions
"63"	Archaeological, prehistoric and protohistoric periods and ages
"631/634"	Stone Age
"631"	Eolithic period
"632"	Palaeolithic period (Old Stone Age)
"6322"	Lower Palaeolithic
"6323"	Middle Palaeolithic
"6325"	Upper Palaeolithic
"6328"	Epi-Palaeolithic
"633"	Mesolithic period (Middle Stone Age)
"634"	Neolithic period (New Stone Age)
"6342"	Pre-pottery Neolithic
"6343"	Early Neolithic
"6345"	Middle Neolithic
"6347"	Late Neolithic
"636/637"	Copper and Bronze Ages
"636"	Copper Age (Chalcolithic)
"637"	Bronze Age
"6373"	Early Bronze Age
"6375"	Middle Bronze Age
"6377"	Late Bronze Age
"638"	Iron Age

"6383/6387" $\cong$ "6373/6377"

"639"	Earliest historical period (proto-historic). First written records of uncertain date
"71"	Evolution. Development. Progression
"712"	Time or period of existence. Existing, actual
"7123"	Beginnings. Time of origin, generation, creation, infancy
"7124"	Early period. Period of growth. Immaturity, youth
"7126"	Stormy period. Period of struggle. <i>Sturm und Drang</i> (e.g. in literature)
"7127"	Flowering or flourishing time. Zenith. Maturity, adulthood
"7128"	Late period. Time of fulfilment
"7129"	Final period, decline, decadence, decay. Completion. End. Ageing. Dying. Death

Examples:

7.031.11 Palaeolithic and Mesolithic art
 7.031.11"6328" Epi-Palaeolithic art
 7.032.123 Nara art
 7.032.123"7124" Early Nara art

Special auxiliaries. The whole of 7.01/.097 are special auxiliaries, and may therefore be detached and applied to particular subdivisions of UDC 7 (except UDC 77) to denote information about particular arts, crafts and recreations, e.g.
 7.034(420)8 English Georgian (arts generally)
 712.26.034(420)8 English Georgian landscape gardens
 728.11.034(420)8 English Georgian town houses
 730.034(420)8 English Georgian sculpture
 Further special subdivisions (introduced by three points . . .) are provided under 7.032.5, 7.033.2, 7.033.3, 7.033.4, 7.033.5, 7.034 and 7.035. These may also be detached and applied to the direct subdivisions of the number at which they are listed, or after intercalated common auxiliaries; examples occur in the text. Where the number at which they are listed has no direct subdivisions, the base number and special subdivision may be run together, e.g. 7.033.2 . . . 2 becomes 7.033.22. Otherwise, this cannot be done, e.g. 7.033.3 . . . 2 cannot be run together because 7.033.32 is pre-empted for another meaning. In all cases, the complete compound number is still a special auxiliary subdivision, which may be applied (as above) to other subdivisions of UDC 7 except UDC 77.

Typographic presentation

The arrow $\rightarrow$ means either 'see' or 'see also' according to the context.

The symbol $\cong$ 'subdivide as' means that the number preceding it may be subdivided in the same way as, and with meanings analogous to the subdivisions of, the number which follows it.

SCHEDULE

7 THE ARTS. RECREATION. ENTERTAINMENT. SPORT

Special auxiliary subdivisions

7.01	AESTHETICS. PHILOSOPHY. TASTE. THEORY OF ART IN GENERAL	7.025 (contd.)	<i>For administrative measures, see the subdivisions of 35, e.g.</i>
.011	Design. Composition <i>This number is further subdivided under</i>		351.712 Public works
	721.01		351.85 Education. Science. Art. Literature
.013	Harmony in general. Proportion. Form.	.1	Damage. Destruction
	Rhythm and line	.12	Signs of damage
.014	The Orders <i>This number is further subdivided under</i>	.13	Causes. Dangers, risks. Responsibility
	72.014	.18	Threatened destruction or demolition (not necessarily carried out)
.016	Profiles, mouldings, tracery, e.g.	.2	Deterioration, dilapidation, decay. Neglect, disuse
	738.016 Profiles and mouldings in pottery and ceramics	.21	Remains. Ruins. Fragments
	<i>This number is further subdivided under</i>	.22	Neglect. Disuse. Misuse
	72.016	.23	Deformation. Distortion
.017	Various optical effects	.3	Care, upkeep, treatment. Preservation, conservation
.2	Chiaroscuro. Light and shade	.4	Repair. Restoration. Renewal. Cleaning.
.4	Colour		Other technical measures
.41	Colour harmony	.5	Change of use. Conversion
.412	Systems of colour harmony	.7	Loss or unauthorized removal, e.g. in transit or by theft
.418	Aids for determination of harmonic colour composition		→343.7 Offences against property—Law
.6	Surface effect	.8	Change of location. Exchange, transfer
.61	Effect of surface size, area		
.63	Effect of surface texture	7.026	REPRODUCTION. COPYING. MAKING OF FACSIMILES, REPLICAS, CASTS
.9	Other optical effects: perspective effect, illusion etc	.2	→7.061 Forgery, counterfeiting etc
			Models of existing works
7.02	TECHNIQUE. CRAFTSMANSHIP <i>These numbers are further subdivided under 72, 721, 73, 74, 75 etc</i>		<i>For design models→7.021.23</i>
7.021	WORKING METHODS. PROCESSES	7.03	ART STYLES AND INFLUENCES. HISTORY (PERIODS AND PHASES) FROM THE POINT OF VIEW OF SCHOOLS, STYLES, INFLUENCES
.2	Preliminary presentation. Sketches, models etc		<i>Further particulars may be denoted by the common auxiliaries of place (Table I(e)) and time (Table I(g)), e.g.</i>
.22	Two-dimensional: drawing		7.033.5(460) Gothic styles in Spain
.23	Three-dimensional: modelling, design <i>For models of existing works→7.026.2</i>		7.034(44)“17” French Renaissance styles of 18th century
.4	Execution: craftsmanship and machine manufacture →338.4 Home production. Artisan system. Factory system		<i>The .03 special auxiliaries are further subdivided under the numbers for specific arts, e.g. 72.03, 75.03; note also the special digits 1/9 for phases of development given under 7.032.5, 7.033.2/.5, 7.034, 7.035 etc</i>
.42	Craftsmanship, handicraft		
.45	Machine manufacture <i>For details of machinery and processes →62-1/-9, 621.7/.9</i> <i>For products→67/68</i>		
7.022	TOOLS. EQUIPMENT	7.031	PREHISTORIC ART. PRIMITIVE ART (ANCIENT AND MODERN)
.7	Special clothing: overalls, gloves etc →646 Clothing—Home economics 687 Clothing industry		<i>Periods of primitive art may be denoted by the common auxiliaries of time (Table I(g))—see examples of “6” on page 1), e.g.</i>
.8	Accommodation. Workshops, studios →727.97 Drawing office, art studio buildings etc—Architecture		7.031“311” Of the past, early
.81	Open air work		“312” Of the present, contemporary
.82	Studio work		“63” Of various prehistoric and protohistoric periods
			“6325” Upper Palaeolithic
7.023	MATERIALS. CHOICE OF MATERIALS <i>This number is further subdivided under particular divisions of class 7, e.g. 73.023</i>		<i>and further particulars by colon combination, e.g.</i>
7.024	ACCESSORIES		7.031 :29 Religious and mythological implications
.4	Titles. Legends. Captions. Inscriptions		:30 Sociological implications
.5	Mountings. Base pedestals. Frames		:33 Economic and commercial implications (co-operative nature of primitive societies)
7.025	DAMAGE, DESTRUCTION, DETERIORATION, REMOVAL. PRESERVATION, PROTECTION ETC		:39 Ethnographic, folklore factors (primitive law etc)
			:571/572 Anthropological aspects and implications
			:800 Language, linguistic aspects

7.031.1	Prehistoric art →571/572 Prehistoric man. Anthropology 930.26 Archaeology. Antiquities <i>Further particulars may be denoted by the subdivisions of "6" (Table I(g))—see examples on page 1</i>	7.031.8 (contd.)	ancient Mexican, Central and South American civilizations <i>For primitive Amerindian art→7.031.7</i> Mexican and Central American 'Classical' art generally, including the 'Archaic' cultures Specific Pre-Aztec cultures (other than Mayan), including the classical epoch (ca. AD 300–900) Olmec (ca. 500–100 BC) Western Mexican (ca. 500 BC–AD 1521) Teotihuacán (ca. 200 BC–AD 900) Zapotec (ca. 400 BC–AD 1521) Mexican Gulf cultures: Totonac (Tajin etc) (ca. 300 BC–AD 1521) Mixteca–Puebla (ca. AD 800–1521) Toltec (ca. AD 800–1200) Aztec art (ca. AD 1324–1521) Mayan art <i>Further particulars may be denoted by the common auxiliaries of time (Table I(g)), i.e.</i> 7.031.85"03" Old Empire (ca. AD 317–987) "09" New Empire (ca. AD 948–1697) Ancient Peruvian: Inca, Tiahuanco, Nazco etc Ancient Columbian and South Venezuelan: Chibcha Art of other South American civilizations: Quimbaya etc 7.031.88≅(8) (Table I(e))
.11	Palaeolithic (Old Stone Age). Mesolithic (Middle Stone Age) <i>Further particulars may be denoted by the subdivisions of "632/633"</i>	.82 .83 .831 .832 .833 .834 .835	
.12	Neolithic (New Stone Age) <i>Further particulars may be denoted by the subdivisions of "634"</i>	.837 .838 .84 .85	
.13	Copper Age		
.15	Bronze Age <i>Further particulars may be denoted by the subdivisions of "637"</i>		
.18	Iron Age <i>Further particulars may be denoted by the subdivisions of "638"</i>		
.2	Primitive art (ancient and modern) <i>Class here only general works on primitive (as opposed to prehistoric) art, whether indigenous or derivative folk art.</i> <i>For indigenous or aboriginal art in general →7.031.3</i> <i>For derivative folk or peasant art of white races →7.031.4</i> <i>For Asian, Australasian, African, American primitive art (whether indigenous or derivative) →7.031.5/.8</i>	.86 .87 .88	
.26	Primitive art of so-called 'Barbarians', i.e. of races forming the new European nations up to about AD 476 <i>Further particulars may be denoted by the (36) common auxiliaries of place (Table I(e))</i>	7.032 .1 .11	ANCIENT CIVILIZATIONS OF THE OLD WORLD. ANTIQUITY <i>For New World civilizations→7.031.8</i> Oriental. Asiatic Chinese, including Tibetan, Central Asian, Corean →7.031.1 Prehistoric art Protohistoric Chinese, pre-Shang-Yin Chinese dynasties Shang-Yin, Chou, Ch'in Han The Six Dynasties and the Three Kingdoms. Chin, the North and South Dynasties, Sui T'ang: Northern, Southern The Five Dynasties and the Sung period Yuan (Mongolish) Ming Ch'ing in general. Ch'ing, First Period Ch'ing, Second Period (–1912) Republican and later (1912–) Tibetan East Turkestanian Mongolian Manchurian Corean (Korean) Silla Korai (Korya) Yi Japanese →7.031.1 Prehistoric art Protohistoric Japanese, pre-Buddhist Asuka Nara: early, late Konin Fujiwara Kamakura Ashikaga. Momoyama Tokugawa Subsequent periods: Meiji etc Indian and South-East Asian →7.031.1 Prehistoric art 7.031.54 Indian (art)—Primitive art 7.033.39 Indian (art)—Islamic
.3	Indigenous, aboriginal art <i>Asian, Australasian, African and American indigenous art may be denoted by the common auxiliaries of place (Table I(e)), or →7.031.5/.9</i>	.111 .112 .1 .2 .3 .4 .5 .6 .7 .8 .9 .113 .115 .116 .117 .118 .119 .5 .6 .7 .12	
.4	Derivative (folk or peasant) art (of white races)		
.5	Asian and Australasian primitive art →7.032 Ancient civilizations of the Old World (oriental etc) .033 Mediaeval (Islamic etc)		
.51	'Arctic' art of primitive Siberian peoples →7.031.71 Eskimo art		
.54	Indian, e.g. Todas (Madras) →7.032.14 Indian and South East Asian (art) 7.033.39 Indian (art)—Islamic		
.55	Assam–Burma–Indochinese, e.g. Naga (plastic) art		
.56	Indonesian →7.032.147 South East Asian generally		
.59	Australian. Oceanian		
.594	Australian (primitive and aboriginal)		
.595	Oceanian: Melanesian, Polynesian etc		
.596	Mori and Maori (New Zealand etc)		
.6	African primitive (aboriginal and folk) art		
.61	Northern African: Libyan–Berber etc →7.033.3 Islamic		
.64	Bushman and Hottentot art		
.66	Negro art—West Africa: Sudan, Congo; Ivory coast: Benin and Ife (Uhe), the Yorubas etc		
.7	American primitive (aboriginal and folk) art, up to the present day →7.031.8 Pre-Columbian art	.121 .122 .123 .124 .125 .126 .127 .128 .129 .14	
.71	Eskimo art →7.031.51 'Arctic' art		
.73	North Amerindian: North West coast, Plains, Pueblo, Eastern states	.141 .142	
.78	Central and South Amerindian		
.8	Pre-Columbian (pre-Spanish) art of	.1	Indus Valley

7.032.142.2	Vedic
.3	Mauryan
.4	Sunga
.5	Kushan
.6	Gupta
.7	Mediaeval
.8	Post-mediaeval : Rajput
.143	Deccan : Andhra, Chalukyas, Rashtrakutas, Hajsalas
.3	Andhra
.5	Chalukyas of Badâmi
.6	Rashtrakutas
.7	Chalukyas of Kalyani
.8	Hajsalas of Mysore
.144	South Indian : Pallavas, Cholas
.5	Pallavas
.7	Cholas
.145	Sinhalese, art of Sri Lanka (Ceylon)
.147	South-East Asian in general
	→7.031.55 Assam–Burma–Indochinese
	7.031.56 Indonesian
.2	Egyptian
	→7.031.1 Prehistoric art
	7.032.5 West Asiatic
	7.033.33 Egyptian—Islamic
	<i>Further particulars may be denoted either by the common auxiliaries of time (Table I(g)) or by the special subdivisions 1/9 listed under 7.032.5</i>
.3	Phoenician: Tyre, Sidon. Carthaginian. Cyprian
	<i>For Hittite and Hebrew art→7.032.53/.54</i>
	<i>Further particulars may be denoted either by the common auxiliaries of place (Table I(e)) and time (Table I(g)) or by the special subdivisions 1/9 listed under 7.032.5</i>
.5	West Asiatic: Mesopotamian, Iranian
	→7.031.1 Prehistoric art
	7.033.3 Islamic (art)
	<i>Further particulars may be denoted at the subdivisions of 7.032.5 either by the common auxiliaries of time (Table I(g)) or by the following special subdivisions:</i>

Special subdivisions for 7.032.5

7.032.5...1	Pre-Dynastic, early Dynastic (Sumerian)
2	Agade (Akkadian). Early Bronze. Old Kingdom (Old Empire) (Egypt)
3	Late Sumerian (Neo-Sumerian). First Intermediate period (Egypt)
4	Old Babylonian. Early Assyrian. Middle Bronze (Syria). Middle Kingdom and Hyksos (Egypt)
5	Kassite. Middle Assyrian. Late Bronze. Elamite (Iran). New Kingdom and Ethiopians (Egypt)
6	New Babylonian. Late Assyrian. Iron Age. Medean (Iran)
7	Persian period. Achaemenid (Iran). Saite and Persian (Egypt)
8	Seleucid, Parthian (Arsacid). Ptolemaic (Egypt)
9	Sassanian

Special auxiliary subdivisions for 7 (continued)

7.032.51	Babylonian (Chaldaean) : Sumerian, Akkadian etc
.52	Assyrian : Akkadian, Late Sumerian etc
.53	Syrian and Palestinian : Bronze Age, Iron Age
.54	Asia Minor : West, East
	<i>For Greek cities in Asia Minor→7.032.6</i>
.55	Iranian (Persian) : Elamite, Medean, Achaemenid, Seleucid (Parthian), Sassanian
.56	South Arabian (pre-Islamic)

7.032.6/.7

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Classical antiquity

→7.031.1 Prehistoric art

7.033.1 Early Christian (art)

Grecian: Aegean, Hellenic. Greek islands and colonies.**Greek cities in Asia Minor: Troy etc**

Aegean: Bronze Age. Minoan (Cretan).

Helladic, Cycladic, Trojan

Early Minoan. Bronze Age: Troy I–III

Middle Minoan: Troy IV–V

Late Minoan: Troy VI–VIIa. Mycene. Tiryns.

Mycenean Age to Doric invasions

Hellenic Greek

Geometric

Archaic

Classical: early, high, late. Periclean Age. Ionic Renaissance

Hellenistic period

Pre-Roman Hellenistic

Roman Hellenistic

→7.033.12 Greek (art)—Early Christian

Italic: Etruscan, Roman

Etruscan

Archaic Etruscan

Late Etruscan

Ancient Roman (Latin)

Republican (509–31 BC)

Empire (centring in Rome) (31 BC–AD 330)

Chronology of the emperors may be denoted by the common auxiliaries of time (Table I(g)), e.g.

7.032.733“030” Constantine (to the foundation of Constantinople)

MEDIAEVAL: CHRISTIAN, ISLAMIC**Early Christian. Byzantine. Transitional****Early Christian**

Western: Latin

Eastern: Greek

→7.032.2 Byzantine

7.032.4 Romanesque

Byzantine

→7.033.12 Greek—Early Christian

7.033.4 Romanesque

*Country or region may be denoted by the common auxiliaries of place (Table I(e))—see examples below) and period by the following special subdivisions:***Special subdivisions for 7.033.2**

7.033.2...1	Origin from, and fusion of, Eastern and Classical elements
2	First Golden Age (Justinian)
3	Iconoclast movement. Isaurian and Amorian dynasties
4	Second ('True') Golden Age. Mid-period. Macedonian and Commene dynasties
5	Seljuk influence
6	Latin influence (conquest of Constantinople).
	The Three Minor Greek Empires
7	Palaeologue Age. Byzantine Renaissance
	→7.034 Renaissance
8	Ottoman Turks. End of Byzantine period

Subdivision according to place (Table I(e))

7.033.2(4)	Central area, including Italy and Sicily
(45)	Italian Byzantine: Ravenna, Rome, Sicily etc
(47)	Russian Byzantine. Northern area
(49)	Greek Byzantine. The Balkans: Serbia, Bulgaria
(5)	The East
(56)	Asia Minor: Trebizond etc. Cappadocia
(62)	Egypt (Alexandrine) and the Nile (Coptic)

Special auxiliary subdivisions for 7 (continued)

- 7.033.3 **Islamic**
 →7.032.2 Egyptian
 7.032.3 Phoenician
 7.032.5 West Asiatic
Further particulars may be denoted by the common auxiliaries of place (Table I(e)) and time (Table I(g)) or by the following special subdivisions:

Special subdivisions for 7.033.5

- 7.033.3...2 Ummayyad. Caliphate
 3 Abbasid. Samanid, Buwayid (Persian), Tulunid (Syro-Egyptian). Aghlabid (West Islamic)
 4 Fatimid: Syro-Egyptian, North African, Sicilian
 5 Seljuk. Almoravid (West Islamic)
 6 Almohad (West Islamic)
 7 Mongol (Iraq-Iran). Ayyubid (Syro-Egyptian). Hafsid, Naerid (West Islamic). Ayyulid (Yemen). Mogul (India)
 8 Timurid, Safavid (Iraq-Iran). Mamluk (Syro-Egyptian). Rasulid (Yemen)
 9 Ottoman

Special auxiliary subdivisions for 7 (continued)

- 7.033.31 Mesopotamian (Iraq)
 .32 Persian (Iran)
 .33 Egyptian
 →7.032.2 Egyptian—Antiquity
 .34 Syrian
 .35 Asia Minor. Turkish
 .36 North African. West Islamic generally
 .371 Spanish Arabian (Islamic, Moorish)
 .372 Sicilian
 .38 Yemeni
 .39 Indian
 .391 Delhi
 .392 North India
 .393 Deccan
 .4/.5 **Mediaeval (in Western Europe)**
 →7.033.1/.2 Early Christian. Byzantine. Transitional
 .4 **Romanesque**
Further particulars may be denoted by the common auxiliaries of place (Table I(e))—see examples below) and time (Table I(g)) and by the following special subdivisions:

Special subdivisions for 7.033.4

- 7.033.4...1 Early, First Romanesque
 2 Middle
 21 Carolingian
 22 Ottonian
 4 Late, Later Romanesque

Subdivision according to place (Table I(e))

- 7.033.4(420) English Romanesque
 1 Anglo-Saxon (ca. 650–1070)
 2 Viking, Norse (9th–mid 11th centuries)
 4 Anglo-Norman (ca. 1066–)
 (430) German Romanesque. Rhineland: Germany, France, Switzerland etc. Rhenisch
 1 Merovingian (Frankish) (ca. 481–751)
 21 Carolingian (Carlovingian) (ca. 751–987)
 22 Ottonian (Holy Roman Empire) (ca. 962–1024)
 4 Later Romanesque: Germany
 (44) French Romanesque: Norman, Burgundian, Cluniac
 (45) Romanesque in Italy and Sicily
 1 Ostrogothic (ca. 493–554)
 2 Lombard, Langobardic (567–12th century)
 (46) Romanesque of the Iberian peninsula (and Italy, southern France etc). Spanish Romanesque

- 7.033.4(46)1 Visigothic
 →7.033.371 Spanish Arabian (Islamic, Moorish)
 2 Asturian. Mosarabic (9th–11th centuries)
 (48) Scandinavian Romanesque
 2 Viking (8th–11th centuries)
 (492/493) Romanesque in Flanders and the Low Countries

Special auxiliary subdivisions for 7 (continued)

- 7.033.5 **Late Mediaeval, especially in Western Europe. Gothic**
Further particulars may be denoted by the common auxiliaries of place (Table I(e))—see examples below) and by the following special subdivisions:

Special subdivisions for 7.033.5

- 7.033.5...1 Early, Transitional, Primary
 2 Middle (High), Secondary
 3 Late, Tertiary
 4 Later, Transitional (to early Renaissance)

Subdivision according to place (Table I(e))

- 7.033.5(4) Late Mediaeval (Gothic) in Europe, especially western Europe
 (420) In England. English Mediaeval, English Gothic
 1 Early English (13th century)
 2 Decorated (14th century)
 3 Perpendicular (15th century)
 4 Early Tudor (late 15th–early 16th centuries)
 For Tudor (i.e. Late Tudor)→7.034(420)4
 (430) In Germany
 1 Early Gothic
 2 Middle Gothic
 3 Late Gothic
 4 16th century Gothic. *Sondergotik*
 (44) In France
 1 Transitional. Primary, Lancet (13th century)
 2 Secondary, *Rayonnant* (14th century)
 3 Tertiary, *Flamboyant* (15th century)
 (45) In Italy
 (46) In the Iberian peninsula: Spain, Portugal
 1 Transitional, Cistercian. First, French (12th–13th centuries)
 2 Secondary, Radiant (*Rayonnant*) (14th century)
 3 Tertiary, *Flamboyant* (15th century)
 (48) In Scandinavia
 (492/493) In the Low Countries: Flanders etc

Special auxiliary subdivisions for 7 (continued)

- 7.034 **RENAISSANCE. BAROQUE. ROCOCO. COLONIAL**
Further particulars may be denoted by the common auxiliaries of place (Table I(e))—see examples below) and by the following special subdivisions:

Special subdivisions for 7.034

- 7.034...3 Earliest phase
 4 *Quattrocento* (Early Renaissance) and its manifestation in the rest of Europe (outside Italy)
 5 *Cinquecento* (High Renaissance in particular)
 6 Late Renaissance. Mannerist Classicism
 7 Baroque (as development of Renaissance)
 For further particulars→7.034.7 (after the following examples)
 8 Rococo, *Rocaille* (as development of Renaissance)
 For further particulars→7.034.8 (after the following examples)
 9 Subsequent phases
 Alternatively→7.035