
Universal Decimal Classification

English full edition
Fourth international edition
FID publication no. 179

UDC 72 Architecture

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UDC 72 Architecture

Classification Décimale Universelle
CDU 72 Architecture

Dezimalklassifikation
DK 72 Architektur

Amendments issued since publication

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BS 1000 [72] : 1975

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Foreword

The English version of the Universal Decimal Classification (UDC) is being prepared and published as BS 1000 by the British Standards Institution (BSI) at the original joint request of the British Society for International Bibliography (BSIB) and the Association of Special Libraries and Information Bureaux (ASLIB), now amalgamated as Aslib. It has the approval of the Lake Placid Education Foundation, New York, proprietors of the Dewey Decimal Classification, from which the UDC derives. The first English Full Edition is the 4th International edition authorized by the International Federation for Documentation (FID), The Hague, Netherlands.

This section is part of the English Full Edition. It should be used in conjunction with the Abridged English Edition, BS 1000A, which refers to many other subjects of interest not listed in this schedule, and provides a conspectus of the whole scheme, together with an introduction to its use. For further practical information about the principles, application and utilization of the scheme, users should refer to BS 1000C.

This edition of UDC 72 includes modifications authorized in 'Extensions and Corrections to the UDC' up to and including Series 8, No. 5/6, dated September 1974. Subsequent issues of 'Extensions and Corrections to the UDC' should be consulted to keep the schedule up to date. Further information about this and other UDC publications is given on page 40. British Standards related to this part of BS 1000 are listed on the inside back cover.

Scope

Under 72 is classed information about the aesthetic and stylistic aspects of buildings (as opposed to engineering and construction aspects), other business of the architect, *e.g.* plans and specifications, and buildings according to their function.

Related subjects

246/247	Ecclesiology (church buildings and their contents)	628	Public health engineering
534.84	Architectural acoustics	63	Agriculture etc, <i>especially</i>
614.84	Fires. Protection against fire	631.2	Farm buildings and installations
620.4	Power stations	643/645	Houses. Household furnishings
622	Mining. Mineral dressing	69	Building
623	Military engineering	7.01/.09	Technique, history, styles—Arts in general
624	Civil and structural engineering	71	Physical planning
625	Railway and highway engineering	73/76	Various arts and crafts, <i>especially</i>
626	Hydraulic engineering and construction work	73	Plastic arts
627	Natural waters and channels	744	Linear, geometric, technical drawing
		747	Interior decoration

Auxiliary signs and subdivisions

Full information about the common and special auxiliary signs and subdivisions (often abbreviated to 'common and special auxiliaries') will be found in BS 1000A and BS 1000C.

Colon sign of relation. For the classification of information for the public, as in abstracts and bibliographies, maximum use of colon combinations rather than of common or special auxiliaries is recommended. The use of the colon sign of relation is preferable for multiple entry systems, as it will help prevent the concealment of information. This usually results in longer notation, however, and for information for more restricted use, the application of auxiliaries, where available, may be simpler and more convenient provided that there is an adequate alphabetical subject index.

Common auxiliaries. The common auxiliaries of language = . . . , form (0 . . .), place (1/9), race and nationality (= . . .), time "...", point of view .00 . . . , materials -03 . . . and persons -05 . . . are applicable throughout the UDC. Those of place and time are extensively used to distinguish architectural styles at the subdivisions of 72.03. Elsewhere, common auxiliaries should be used mainly to denote concepts not otherwise provided for in the schedule.

Special auxiliaries. The .0 special auxiliaries listed under 72 may be detached and applied to any subdivision of that number where this forms a meaningful combination, *e.g.*

- 72.03 History of architecture
- 726.5 Christian church architecture
- 726.5.03 History of Christian church architecture

The subdivisions of .05 are listed under 721.05, but are also applicable to 725/728. Additional special auxiliaries are listed under 725.8.

Typographic presentation

Small type is used for cancelled numbers and text.

The arrow → means either 'see' or 'see also' according to the context.

The symbol $\cong$ 'subdivide as' means that the number preceding it may be subdivided in the same way as, and with meanings analogous to the subdivisions of, the number which follows it.

SCHEDULE

72 ARCHITECTURE

Common auxiliary subdivisions

72.00	Architectural practice and procedure <i>72.00 and its subdivisions are derived from the common auxiliaries of point of view (Table I(i)), adapted to UDC 72</i> →69.00 Building practice and procedure, contracting 721 Buildings generally: programming, design <i>For economic, legal, administrative aspects</i> →33, 34, 35 <i>Further particulars may be denoted by colon combination e.g.</i> 72.00:174 Professional ethics and conduct in architecture :368 Insurance aspects
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72.003	Commercial, financial aspects. Fees etc →69.003 Economic and commercial aspects —Building Architects' offices and premises Business and professional organization. Associations : responsibilities, registration Public relations, e.g. with authorities, other professions, builders, clients Persons in architecture. Architects <i>For further particulars→Table I(k)</i> →72.07 Occupations concerned with architecture
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Special auxiliary subdivisions

These special auxiliaries are taken from those listed under UDC 7, with .014 specially developed for 72

72.01	AESTHETICS AND THEORY OF ARCHITECTURE. PRINCIPLES OF DESIGN, PROPORTION AND OPTICAL EFFECT <i>For practical programming and design</i> →721.01	72.014.3/.9	Specific Orders →note at 72.014
.011	Design. Project. Plan. Composition. Dimensions <i>Detailed subdivisions are listed under 721.011</i> <i>For modular planning and design→721.013</i>	.3	Tuscan Order →72.032.76 Etruscan architecture
.013	Proportion : principles of unity, order, symmetry, variety, monotony. Harmonic systems. Laws of geometric proportion, e.g. Fibonacci series (Golden Section, Golden Mean)	.4	Doric Order, e.g. 72.014.4:72.032.64 Hellenistic Doric
.014	The Orders of (classical) architecture <i>Early writers on the Orders of architecture may be arranged chronologically</i> <i>For kinds of architecture (secular, ecclesiastical, educational, domestic)→725/728, e.g.</i> 726.13 Temples (including Greek and Roman) <i>Periods and styles may be denoted by colon combination with the subdivisions of 72.03 or by adding the .03 subdivisions direct to 72.014, e.g.</i> 72.014:72.034(45) \ The Orders in the 72.014.034(45) \ Italian Renaissance <i>The digits 1... and 2... from 72.014.1/.2 may be added direct to the subdivisions for specific orders 72.014.3/.9, e.g.</i> 72.014.425 Doric columns (from 72.014.4 Doric Order and 25 from 72.014.25 Columns)	.5	Ionic Order, e.g. 72.014.525.3 Ionic volutes etc (the last three digits are from 72.014.253)
.1	Modules. Intercolumniation <i>For co-ordination and design aspects→721.013</i>	.6	Corinthian Order, e.g. 72.014.625.3 Corinthian acanthus leaf decoration etc (the last three digits are from 72.014.253)
.11	Modules	.7	Composite Order
.12	Intercolumniation	.8	Variants. Superimposed Orders. Giant, colossal Orders
.2	Parts of a specific Order	.9	Other developments and aspects. Trabeated and arcuated. Entablature and archivolt. Palladian motif
.22	Above the cornice, including pediment, tympanum, attic storey	.016	Profiles. Mouldings. Tracery effects <i>For classical architecture→72.014</i> <i>Periods and styles may be denoted by colon combination with the subdivisions of 72.03 or by adding the .03 subdivisions direct to 72.016, e.g.</i> 72.016:72.033 \ Mediaeval mouldings and 72.016.033 \ effects
.23	Entablature of an Order	.2	Terminal, skyline features or embellishments, e.g. finials, pinnacles, pendants, bosses →721.011.28 Towers (as buildings)
.233	Cornice	.4	Motifs. Enrichment by motifs, e.g. from nature (foliage etc) →72.04 Architectural details, finishes, decoration, ornament
.235	Frieze	.017	Optical effects
.238	Architrave	.2	Light and shade
.25	Columns of an Order, including antae, engaged column, pilaster, respond	.4	Colour (including harmony of colour). Texture
.253	Capital. Volutes. Acanthus etc	.9	Other optical effects: perspective effect, illusions, corrections, refinements
.255	Shaft of column		
.258	Base of column	72.02	TECHNIQUE. MATERIALS AVAILABLE. PRESERVATION, REPAIR. CONVERSION <i>For architectural methods, drawings etc</i> →721.02 <i>For the full list of .02 subdivisions→7.02, e.g.</i> 7.021.4 Execution: craftsmanship and machine manufacture
.27	Pedestal of an Order, including cornice, dado, plinth. Podium. Stylobate		

- 72.023 Materials available to the architect: advantages, suitability, use, choice etc**
Kinds of material may be denoted by colon combination with the subdivisions of 691, e.g.
 72.023:691.2 Architectural use of natural stone
- .025 Amenities: damage, deterioration, removal etc; preservation, protection etc**
For administrative measures→35, e.g.
 351.712 Public works. Contracts with contractors
For technical aspects→69.059
Ancient monuments may be arranged according to location by adding the (4/9) common auxiliaries of place (Table I(e)); for specific buildings→725/728
- .1 Damage. Destruction
 .12 Type and signs of damage
 .13 Causes: vandalism etc. Dangers, risks
 .18 Threat of demolition (building not necessarily subsequently demolished)
 .2 Deterioration and decay. Dilapidation and disrepair
 .21 Remains. Ruins. Fragments
 →711.424.6 Dead townships, cities of the past. Historic remains
 .22 Neglect. Disuse. Misuse
 .23 Deformation. Distortion
 .3 Care, upkeep, treatment. Preservation, conservation
 .4 Repair. Restoration. Renewal. Cleaning. Protection
 .5 Change of use. Conversion
 .8 Change of location. Movement, transfer, displacement
- .026 Architectural replicas, miniatures etc**
For working drawings, models→721.021
- 72.03 HISTORY OF ARCHITECTURE. PERIODS, PHASES, STYLES, INFLUENCES**
72.031/.033.3, denoting architectural antiquities and early mediaeval styles, may be further developed from 7.031/.033, and the examples below are only a selection. From the Romanesque period onwards, however, it becomes increasingly difficult to deal adequately with all the arts under a single number, 7.03, and greater detail is therefore given for architectural periods and styles from 72.033.4 onwards, with examples of the use of the common auxiliaries of place (Table I(e)) and time (Table I(g))
- 72.031 PREHISTORIC AND PRIMITIVE ARCHITECTURE. ANCIENT AMERICAN ARCHITECTURE**
72.031 ≅ 7.031, e.g.
 72.031.1 Prehistoric architecture and remains
 →571.8/.9 Dwellings. Monuments—Prehistory
 .15 Bronze Age architecture
 .8 Pre-Columbian (pre-Spanish) architecture of Mexican, Central and South American civilizations: Maya, Aztec, Inca
- 72.032 ANCIENT ARCHITECTURE OF THE OLD WORLD. ANTIQUITY**
For ancient architecture of the New World→72.031.8
72.032 ≅ 7.032, e.g.
 72.032.1 Oriental, Asiatic architecture, e.g. Chinese, Japanese, Indian
 .2 Egyptian architecture
 .5 West Asiatic architecture: Mesopotamian, Iranian

- 72.032 (continued)** 72.032.6/.7 Architecture of classical antiquity
 .6 Greek, Grecian
 .633 Classical period. Periclean Age. Ionic Renaissance
 .7 Italic: Etruscan, Roman
 .76 Etruscan
 .77 Ancient Roman
- 72.033 MEDIAEVAL ARCHITECTURE: CHRISTIAN, ISLAMIC**
72.033.1/.3 ≅ 7.033.1/.3, e.g.
 72.033.1 Early Christian architecture
 .2 Byzantine architecture
 .2(45) Italian Byzantine
 (47) Russian Byzantine
 (62) Egyptian and Nile (Coptic) Byzantine
 .3 Islamic
- .4 Romanesque architecture**
Further particulars may be denoted by the common auxiliaries of place (Table I(e)) and time (Table I(g)) and the special subdivisions 1/4 listed under 7.033.4, either added directly to 72.033.4, e.g.
 72.033.41 Early Romanesque (in general) or after the common auxiliaries, as follows
- Subdivision according to place (Table I(e))**
 72.033.4(4) European Romanesque architecture, especially in Western Europe
- 1 First Romanesque. Roman and Byzantine influences on the Teutonic, Celtic, Anglo-Saxon, Scandinavian, other (north) European races. Indo-European influence
 →72.031 Prehistoric and primitive architecture
 72.032.7 Italic (architecture): Etruscan, Roman
- 4 Later Romanesque
 (420) English Romanesque architecture
 1 Anglo-Saxon (ca. 650–1070)
 2 Viking, Norse (9th–mid 11th centuries)
 4 Anglo-Norman (ca. 1066–)
 (430) German, Rhenish (Rhineland) Romanesque architecture
 1 Merovingian (Frankish) (ca. 481–751)
 21 Carolingian (Carlovingian) (ca. 751–987)
 22 Ottonian (Holy Roman Empire) (ca. 962–1024)
 4 Later Romanesque (Germany)
 (44) French Romanesque architecture
 (442) Norman (i.e. of Normandy)
 (443) Île de France
 (444) Burgundian-Cluniac (ca. 910–)
 (445) Auvergnat
 (446) Aquitanian
 (448) Languedoc
 (449) Provençal
 (45) Romanesque architecture in Italy and Sicily
 1 Ostrogothic (ca. 493–554)
 2 Lombard, Langobardic (567–12th century)
 (452) Northern
 (455) Central: Tuscan, Norman
 (458) Southern. Sicilian (Islamic influence)
 (46) Romanesque architecture of the Iberian peninsula (and Italy, southern France etc). Spanish Romanesque architecture
- 1 Visigothic
 →72.033.3 Islamic (architecture)
 2 Asturian. Mosarabic (9th–11th centuries)
 4 Later Romanesque (French influence)
 (48) Scandinavian Romanesque architecture
 2 Viking (8th–11th centuries). Wooden stave churches (9th–12th centuries)
 (492/493) Romanesque architecture in Flanders and the Low Countries

Special auxiliary subdivisions for 72 (continued)

- 72.033.5 **Late Mediaeval architecture, especially in Western Europe. Gothic architecture**
Further particulars may be denoted by the common auxiliaries of place (Table I(e)) and time (Table I(g)) and the special subdivisions 1/4 listed under 7.033.5, either added directly to 72.033.5, e.g.
 72.033.51 Early Gothic architecture (in general)
or after the common auxiliaries, as follows

Subdivision according to place (Table I(e))

- 72.033.5(4) European Gothic architecture in general
 (420) English Mediaeval, English Gothic architecture
 1 Early English (13th century)
 2 Decorated (14th century)
 3 Perpendicular (15th century)
 4 Early Tudor (late 15th–early 16th century)
For (late) Tudor→72.034(420)4
 (430) German Gothic architecture
 1 Early Gothic
 2 Middle Gothic
 3 Late Gothic
 4 16th century Gothic. *Sondergotik*
 (437) Gothic architecture in Czechoslovakia (Bohemia-Moravia). Vladislav Gothic
 (438) Gothic architecture in Poland. Vistula Gothic
 (44) French Gothic architecture
 1 Transitional. Primary, Lancet (13th century)
 2 Secondary, *Rayonnant* (14th century)
 3 Tertiary, *Flamboyant* (15th century)
 (45) Italian Gothic architecture
 (460) Spanish Gothic architecture
 1 Transitional, Cistercian. Primary French (12th–13th century)
 2 Secondary, *Rayonnant*
 3 Tertiary, *Flamboyant*
 (469) Portuguese Gothic architecture
 (48) Scandinavian Gothic architecture
 (492/493) Gothic architecture in Flanders and the Low Countries

Special auxiliary subdivisions for 72 (continued)

- 72.034 **RENAISSANCE, BAROQUE, ROCOCO, COLONIAL ARCHITECTURE**
Further particulars may be denoted by the common auxiliaries of place (Table I(e)) and time (Table I(g)) and the special subdivisions 3/9 listed under 7.034, either added directly to 72.034, e.g.
 72.034.6 Late Renaissance architecture: Palladio. Mannerist classicism
 .8 Rococo, *Rocaille*, Palladian revivals etc
 .9 Subsequent phases (*alternatively* →72.035)
or after the common auxiliaries, as follows

Subdivision according to place (Table I(e))

- 72.034(4) European Renaissance architecture in general
 (4–51) Colonial architecture in general
For styles of specific colonies, use the auxiliary number for the area, e.g.
 72.034(68) Colonial architecture in southern Africa: Dutch Colonial
 (7) North American Colonial architecture
 (410) Renaissance architecture in Britain (and British colonies)
 (420) In England. English Renaissance architecture
 4 Transitional. Tudor
For early Tudor→72.033.5(420)4
 5 Elizabethan. Jacobean
 6 Stuart: Inigo Jones, Wren
 61 Inigo Jones period
 66 Wren period (–1714)

- 72.034(420)7 Baroque influence, e.g. Vanbrugh
 8 Georgian, e.g. Wood
 82 Palladian revival
For late Georgian (Adam), Regency (Nash) etc →72.035(420)
 85 Chinoiserie
 (430) In Germany
 4 Early
 7 Baroque
 8 Rococo. *Zopfstil*
For Romantic Revival→72.035
 (436) In Austria
 7 Baroque (Vienna etc)
 (437) In Czechoslovakia
 7 Baroque (Prague etc). Village Baroque
 (438) In Poland. Cracow Renaissance
 (44) In France (and French colonies). French Renaissance architecture
 4 Early Renaissance: formative period and Gothic tradition (*Châteaux*)
 “14” 15th century: Louis XI, Charles VIII
 5 16th century: Italian, Roman influence
 “150” 1500s: Louis XII
 “151” 1510s: François I: completion of fusion between native and Lombardic Renaissance
 “154” 1540s: Henri II
 “155” 1550s: François II: influence of Roman architecture
 “156” 1560s: Charles IX
 “157” 1570s: Henri III
 6 17th century: classical period, Bourbon period
 “159” From 1590s: Henri IV: revival of Netherlands Barocco and Roman Classicism
 “161” 1610s: Louis XIII
 7 Barocco-Palladian compromise: The Grand Manner
 “164” 1640s: Louis XIV: *Style le Pautre*
 “165” 1650s: *Style de la Régence*
 “166” 1660s: *Grand Style de Louis XIV*: Versailles
 8 *Perruque, Rocaille*, Rococo (Louis XV)
 9 Subsequent: Louis XVI, First Empire
Alternatively→72.035(44)2
 (45) Italian Renaissance architecture
 3 Earliest: *Duecento*
 4 Early period: *Quattrocento* (14th–15th centuries). Florentine school (Tuscany): at Rome and Siena: Byzantine, Romanesque, Gothic influences. Lombardic (Venezia and the North): Milan, Venice
 5 Central period: *Cinquecento*. High Renaissance (in particular): Rome, Roman school. Roman influence in Northern Italy
 6 Late Renaissance (Palladio): Venice, Venetian school
 7 Baroque: Roman Genoa, Turin, Naples, Venice
 (460) In Spain (and Spanish colonies.) Spanish Renaissance architecture
 4 Early
 “15” 16th century: Plateresque (Gothic-Moresque influence)
 5 High. Classic. First Classic Reaction
 “165” 1650s: First Classic Reaction. *Griego-Romano*
 6 Late (17th century)
 7 Baroque
 8 Rococo. Churrigueresque
 9 Second Classic Reaction
For Neo-classicism, use 72.035(460)1
 (469) In Portugal
 (47) In Russia (and the Baltic states)
 (48) In Scandinavia
 8 Rococo
 (485) In Sweden
 (489) In Denmark
 (492) In the Netherlands
 (493) In Belgium
 (494) In Switzerland
 (680) In South Africa: Dutch Colonial
 (7) In North and Central America: Colonial

- 72.034(71) In Canada: French Colonial
(72) In Mexico: Spanish Colonial
(73) In USA: English Colonial

Special auxiliary subdivisions for 72 (continued)

- 72.034.7 **Baroque (as an architectural style separate from the Renaissance)**

For Baroque as a development of the Renaissance, use 72.034...7 (with place auxiliaries intercalated); → notes under 7.034.7 and 72.034

- .8 **Rococo, Rocaille, Palladian revivals (as architectural styles separate from the Renaissance)**
For these styles as developments of the Renaissance, use 72.034...8 (with place auxiliaries intercalated); → note under 72.034

- 72.035/.036 **19TH AND 20TH CENTURY TRENDS**
Further particulars may be denoted by the common auxiliaries of time (Table I(g)) and place (Table I(e)), in that order if a chronological arrangement is required

- .035 **Post-Renaissance architecture: revivals (Classical, Mediaeval etc), chiefly 19th century. Classicism and the Romantic movement. Historicism. Eclecticism**

In this period, it is difficult to distinguish a dominant trend, but, to distinguish particular imitations or revivals, the special subdivisions 1/9 listed under 7.035 may be used, either added directly to 72.035, e.g.

- 72.035.23 Graeco-Roman influence. Adam style

- .3 Mediaevalism: Byzantine, Romanesque, Gothic revivals

or after the common auxiliaries, as follows

Subdivision according to place (Table I(e))

- 72.035(4) **Classicism and Romanticism in European architecture**
- (410) In Britain
- (420) In England
- "17" Earlier period: 18th century
- "18" Later period: 19th century
- 22 Roman influence
- 23 Adam style
- 24 Regency
- 26 Neo-Greek
- 27 Italianate
- 3 Mediaevalism: Gothic revivals etc
- "17" Early phase: Strawberry Hill etc
- "18" Late (19th century) phase: Victorian Gothic
- 4 Renaissance and Baroque revivals
- 5 Eclecticism
- 9 Forerunners of the modern movement. *Art Nouveau*. Arts and Crafts. Domestic revival and traditionalism: Morris, Shaw, Voysey
- (430) In Germany
- 22 Roman phase: Adam style
- 23 Greek phase
- 27 Italianate phase
- 35 Gothic revival. *Neu-Gotik*
- 37 *Biedermeier*
- 42 German Renaissance revival. *Neudeutsche Renaissance, Neurenaissance*
- (438) In Poland
- (44) In France
- 2 Louis XVI. *Messidor*
Alternatively → 72.034(44)9
- 24 *Directoire*
- 25 Empire
- 26 *Néo-Grec*
- 3 Gothic (mediaeval) revival
- (47) In Russia
- (48) In Scandinavia
- 2 Classicism
- 22 Roman phase
- 23 Graeco-Roman phase

- 72.035(492/494) In the Low Countries. In Switzerland
(73) In the USA
- 1 First National, Federal (post-Colonial)
- 2 Second National period. Classic revival
- 22 Roman
- 23 Greek
- 35 Gothic revival
- 4 Renaissance and Baroque revivals
- 5 Eclecticism. Imitations. Pseudo-...

Special auxiliary subdivisions for 72 (continued)

- 72.036 **Modern (20th century) architecture. The new international style: architecture of iron and steel, glass, concrete; new forms, new materials. Return to rationalism after historicism of 19th century. Functionalism, fitness for purpose**

72.036 ≅ 7.036

For domestic revival and traditionalism (Morris, Shaw, Voysey in England; Jugendstil in Central Europe; Art Nouveau etc), use 72.035...9

72.04 ARCHITECTURAL DETAILS AND FINISHES, DECORATION AND ORNAMENT

→72.016 Profiles. Mouldings

747 Interior decoration

Further particulars may be denoted by addition of other .0 auxiliaries listed under 72 and 721, and by colon combination with the subdivisions of classes 6 and 7, e.g.

721.052.04 Entrance hall details

725.82.04 Theatre details

.011.8 Interior details of theatres

:730 Sculpture as interior detail of theatres

726.5.04 Church details

.011.6 Exterior details of churches

728.82.04 Country house (*château*) details and decoration

Examples of colon combination:

72.04:64 Household details and ornaments

:69.02 Details and decoration according to structural part: walls, vaults and arches, roofs, floors, ceilings, stairways, fireplaces, doors, windows etc (*but for interrelationship of details* →72.04.011)

:691/694 Details and decoration according to material and mode of execution

:73/77 Sculptural, painted (mural) and other decoration

:730 Sculptural decoration, carving

:738.5 Mosaic decoration

:748.5 Stained glass as decoration

:75 Painted decoration: murals, frescoes etc

Examples of combination with other .0 auxiliaries:

72.04.01 Aesthetic and design aspects: interior and exterior details

.011 Design, disposition, inter-relationship of details

.28 Towers. Turrets (as decoration)

.5 Fenestration details (generally)

.6 Exterior details and decoration

.8 Interior details and decoration

.013 Proportion, symmetry (of details and decoration)

.014 Orders of architecture (as seen in details and decoration) (*but prefer the subdivisions of 72.014*)

.016 Profiles, mouldings, tracery (as details and decoration)

72.04	72.04.017	Optical effects of details and decoration: light and shade, colour, texture etc	72.06	ETHICAL, SOCIOLOGICAL ASPECTS
	.03	Period and style considerations (of details and decoration) <i>General period or style (of entire buildings) is denoted by the .03 auxiliaries; specific parts may be denoted by colon combination with the subdivisions of 69, e.g.</i>		72.06 $\cong$ 7.06, e.g.
	72.04.033.2	Byzantine details and decoration	72.07	72.061 Plagiarism in architecture. Infringement of copyright <i>but ethical and sociological questions are probably best kept together under 7.06</i>
	:69.023.65	Byzantine domes		OCCUPATIONS CONCERNED WITH ARCHITECTURE: EXPERTISE, APPRECIATION, PATRONAGE. CRITICS
72.05	PARTS, SPACES AND ROOMS PLANNED FOR SPECIFIC USES		72.092	72.07 $\cong$ 7.07
	<i>Detailed subdivisions are listed under 721.05</i>			→72.00 Architectural practice and procedure
				72-05 Persons in architecture. Architects
				ARCHITECTURAL COMPETITIONS
				→06.063 Competitions—Organizations

Principal divisions

721 BUILDINGS GENERALLY. PROGRAMMING. DESIGN.

PARTS FOR SPECIFIC USES. ROOMS.

	<i>For special kinds of buildings→725/728</i>	721.011.245	Sections: parts above and below ground; basement, ground, mezzanine, upper floors
	<i>For planning and arrangement of groups of buildings→711.6</i>	.25	Storeyed buildings in general. Overhang and setback
	<i>Permanent and temporary buildings may be denoted by colon combination with 69.033.6/.8</i>	.26	Number of floors (storeys), up to nine
	<i>Further particulars may be denoted by the common auxiliaries (see those specially developed under 69 and 72), e.g.</i>		721.011.26 may be further subdivided according to the number of floors, e.g.
	721.001 Preliminary investigations for buildings. Programming (but		721.011.261 Single-storey buildings (but for bungalows as domestic architecture→728.38)
	→721.021.2 Preliminary presentation)	.27	.263 Three-storey buildings
Special auxiliary subdivisions for 721		.28	High-rise buildings (ten or more storeys). Skyscrapers, point blocks
721.01	GENERAL DESIGN, DISPOSITION, SPACE DIVISION, RELATIONSHIPS, DIMENSIONAL CO-ORDINATION OF BUILDINGS		Towers (as buildings)
.011	General design, disposition, space division, relationships	.3	→624.97 Masts. Pylons. Towers—Structural engineering
	→721.013 Dimensional co-ordination.	.32	Plan elements. Axis, direction, plane etc
	Modular co-ordination	.36	Basic forms, e.g. circular
.1	Project, plan, accommodation requirements, choice of site, conditions imposed	.4	Axis, direction, plane and other features
.12	For new works on existing buildings. Alterations. Additions. Extensions	.42	721.011.36 $\cong$ 69.036
.17	Appropriate to client's status, position, means, e.g. primitive, topical, luxury, 'Grand Manner'	.43	Relationship of parts (e.g. wings) to the whole
.18	According to manner of provision (affecting cost)	.44	Main part (in relation to the whole)
.183	Special requirements. Custom-built	.5	Wings (in relation to the whole)
.185	Mass-produced	.6	Outbuildings (in relation to the whole)
.2	Space division: layout, plans, number of floors	.7	Relationship of exterior to interior. Interaxial divisions at points of support: openings, fenestration, bay divisions
	→721.05 Parts of buildings and rooms planned for specific uses	.72	Exteriors: forms, parts, elevations
.22	Layout related to site and surroundings. Siting, grouping of buildings. Site plans. Block plans. Orientation. Insolation. Daylight. Aspect. Prospect. Ground levels	.75	→711.64 Alignment. Frontages
	→711.6 Arrangement of buildings in towns. Site planning. Grouping	.756	Semi-enclosed spaces, open-air parts (unroofed or open at side)
.23	Approaches	.758	Open above, unroofed, e.g. courtyards, atria, patios, areas, lightwells
	→721.051 General space and access considerations: external communication and approach	.8	Open at side: covered spaces and ways, e.g. verandahs, loggias, terrace walks, arcades, cloisters, open porches and porticos
.24	Floor plans and sections	.9	Attached to, but outside, the main containing walls
.242	Floor plans: circulation, location of exits and entrances	.012	Within the main containing walls
			Interiors, enclosed spaces and parts; halls, galleries, corridors etc: disposition, dimensional requirements
			→721.05 Parts of buildings, spaces and rooms planned for specific uses
			Space for equipment, furniture, storage units: disposition, dimensional requirements
			Type plans and structures

- 721.013 **Dimensional co-ordination. Modular co-ordination**
 →72.014.1 Modules. Intercolumniation
 721.011 General design, disposition, space division, relationships
Further particulars may be denoted by colon combination, e.g.
 721.013:006 Co-ordination and standardization
 :69.002.2 Co-ordination and off-site prefabrication, prefabricated units
 :69.057.1 Co-ordination and on-site prefabrication of large units or whole buildings, assembly, erection etc
 :691.81 Co-ordination and prefabricated simple units
- 721.02 **WORKING METHODS: DRAWINGS, MODELS, ACCESSORIES**
 →72.02 Technique. Materials available. Preservation, repair. Conversion
 744 Linear and geometric drawing
- .021 Working methods
 2 Preliminary presentation: drawings, models
 .22 Drawings
 .23 Models
 .024 Titles, inscriptions, other accessories
- 721.05 **PARTS OF BUILDINGS, SPACES AND ROOMS PLANNED FOR SPECIFIC USES**
 →643/645 Houses. Household furnishings
 721.011.7/.9 Semi-enclosed spaces, interiors, space for equipment: disposition, dimensional requirements
The following subdivisions .051/.059, used here at 721 only for studies of buildings in general, are also applicable to 725/728 for specific types of building, e.g.
 721.052 Entrance and circulation space (in buildings generally)
 .057 Kitchen, catering and associated domestic service space (in buildings generally)
 725.8.052 Entrance and circulation space in public entertainment and recreation buildings: theatre and concert-hall entrances, foyers etc
 727.052 Entrance and circulation space in buildings for educational purposes: school and college entrances, corridors etc
 727.057 Kitchen space etc in buildings for educational purposes: school and college kitchens, canteens etc
- .051 **General space and access considerations: external communication and approach; enclosure, security, protection**
 →712.35/.36 Boundaries. Approaches—Landscape gardening
 721.059 Ancillary spaces, annexes etc
 .6 Approaches to buildings. Setting down, loading, unloading, parking, garage space
 →711.553.2 Parking spaces—Town and country planning
 725.381 Garages. Buildings, facilities for parking vehicles
 725.383 Standings etc
 .8 Enclosure. Special measures for security and protection
 →614.8 Accidents. Prevention etc (e.g. fires)
 623.1 Fortresses. Permanent fortifications
 69.022.12 Boundary walls (including gateways)
 699.85 Air-raid protective construction
- 721.051.8 (contd.) →725.18 Military buildings. Police buildings
 725.191 Fire stations. Rescue stations
 725.96 City, town gateways. City walls. Moats etc
 728.81 Castles
 .052 **Entrance, circulation space. Internal access and communication**
 Entrances and exits generally
 .2 Entry/exit control: inquiries, check-in, booking etc, e.g.
 .3 725.31.052.3 Railway station ticket or booking offices
 725.8.052.3 Theatre box offices etc
 .4 Concourses: entrance hall, forecourt, vestibule, lobby, foyer, promenade
 .5 Waiting space. Waiting rooms
 .6 Cloakrooms. Changing rooms, cubicles, lavatories, washing facilities
 →721.058.5 Bedrooms. Dressing rooms—Domestic living space
 721.058.6 Bathrooms. Lavatories—Domestic living space
 .7 Horizontal circulation: corridors, passages, ambulatories, gangways
 .8 Vertical circulation: stairways, escalators, lift-wells
 .053 **Assembly space generally. Halls, auditoriums (as parts of buildings)**
This number is particularly applicable to 725.13, 726 and 727.1; for further subdivisions→725.8.053
 .054 **Business, administrative, instructional spaces, rooms etc**
 .2 Larger deliberative, administrative spaces, with fixed furniture and stepped floors, e.g.
 725.13.054.2 Civic council chambers
 725.15.054.2 Courtrooms
 727.3.054.2 College lecture theatres
 .3 Smaller deliberative, instructional spaces, usually with level floors, e.g.
 725.23.054.3 Board, committee rooms in office buildings
 727.1.054.3 School classrooms
 .4 Public space divided by counter from display or service area, e.g.
 725.21.054.4 Shop sales counter area and showroom layout
 725.24.054.4 Banking hall and till-counter layout
 .5 Office space in buildings
 .7 Storage space. Stock rooms. Strong rooms
 .055 **Layout of spaces for specialized technical activity. Rooms according to type of fixed equipment, fittings installed. Workshops etc**
Further particulars may be denoted by colon combination, either under 721.055 itself or under the number for the kind of building, e.g.
 721.055:77 Rooms for photographic work and equipment in buildings generally
 725.4.055:621.9 Machine shop space and layout in factories
 725.51.055:616/618 Hospital treatment rooms, operating theatres etc
 727.1.055:78 School music rooms and their equipment
 727.57.055:542.1 Research institute laboratories and their layout
 .056 **Parts, spaces specific to particular kinds of buildings, e.g. for isolation, seclusion, privacy**
Used only under specific main numbers, e.g.
 725.5.056 Nursing and isolation units, wards etc—Hospitals
 725.6.056 Cells, wards etc—Prisons
 725.8.056 Private rooms, dressing rooms etc—Theatres

- 721.056 (continued) 726.056 Space for seclusion, private prayer
—Ecclesiastical architecture
- .057 **Kitchen, catering, associated domestic service space, e.g.**
725.31.057 Railway station catering space
725.4.057 Industrial kitchens, canteens
728.5.057 Bars in hotels, inns
→643.3/.4 Kitchens. Dining rooms—
Home economics
725.71 Restaurants. Cafés. Licensed
premises. Canteens
- .2 Kitchens and subsidiary rooms
.4 Service areas with counter, bar: buffets
.5 Dining rooms. Canteens. Refectories
- .058 **Domestic living and sleeping space (in private buildings). Staff quarters (in public buildings)**
→643.5 Bedrooms. Bathrooms. Living
rooms etc—Home economics
- .2 Reception rooms. Living rooms. Sitting rooms.
Drawing rooms. Lounges
.5 Bedrooms. Dressing rooms
- 721.058.6 Bathrooms. Lavatories
→721.052.6 Cloakrooms. Changing rooms,
including lavatories and wash-
ing facilities
725.194.4 Public lavatories
- .059 **Ancillary spaces, annexes etc**
→631.2 Farm buildings and installations
721.051 General space and access con-
siderations
728.9 Outbuildings, sheds, other (domes-
tic) dependencies
- .3 Laundry-handling space. Clothes line, clothes
storage space
→648 Washing. Laundry. Cleaning—Home
economics
- .4 Fuel stores, coal stores, bunkers
.6 Spaces, rooms for animals etc
→631.2 Farm buildings and installations
636.083 Care of animals (buildings etc)
725.59 Veterinary hospitals etc
727.6 Zoological, botanic garden build-
ings

Principal divisions (continued)

725 PUBLIC, CIVIL, COMMERCIAL, INDUSTRIAL BUILDINGS.

SECULAR ARCHITECTURE GENERALLY

- 725.1 **CIVIC, LEGISLATIVE, PUBLIC SERVICE, PUBLIC UTILITY BUILDINGS**
Further particulars may be denoted by the special auxiliaries, particularly .05, listed under 721
- .11 **Legislative buildings (national, international). Parliament, house of representatives, congress, senate house buildings**
Further particulars may be denoted by the common auxiliaries of place (Table I(e)), e.g.
725.11(100) International, e.g. League of Nations, United Nations build-
ings
(44) French: *Chambre des députés*
(73) USA: Capitol
- .12 **Administrative and government buildings (national). Ministries. Buildings for foreign representatives**
.121 Ministry, government office buildings
.125 Embassies
.126 Legations
.127 Consulates
.128 Various buildings for foreign representatives or missions
Further particulars may be denoted by colon combination, e.g.
725.128:659 Press and information offices
For official residences→725.17
- .13 **Administrative buildings (provincial, municipal). Regional and local government buildings. Civic centres**
Parts and rooms for specific uses may be denoted by the .05 special auxiliaries listed under 721, e.g.
725.13.053 Municipal assembly halls (in town halls, civic centres)
.054 Civic council chambers
- .131 County, city, town halls, including so-called guildhalls
For halls of guilds (companies)→725.256
- .132 Municipal office buildings (purely adminis-
trative)
.133 Moot halls (legislative)
.136 Employment exchanges, labour exchanges
- 725.137 Information bureaux (civic), including citizens' advice bureaux
→380.83 Information services—Tourist trade
659 Publicity. Advertising. Public relations
- .14 **Revenue (customs, excise) buildings. Mints**
.141 Customs houses, offices
.5 Customs posts, stations
.142 Revenue offices
.143 Local taxation and toll offices and buildings
.1 Toll houses
.2 Toll gates. Turnpikes
.3 Excise, octroi offices
.144 Mints
.15 **Judicative buildings. Law-courts, tribunal build-
ings**
For public record office buildings→727.82:
930.25
Parts and rooms for specific uses may be denoted by the .05 special auxiliaries listed under 721, e.g.
725.15.054.2 Courtrooms
Session, assize, criminal courts
Police courts
Record offices, archive repositories [cancelled]→727.8
- .153 **Post, telegraph, telephone buildings**
.154 Post offices, including those with telegraph offices
Parts and rooms for specific uses may be denoted by the .05 special auxiliaries listed under 721, e.g.
725.161.055 Sorting offices etc
Further particulars may be denoted by colon combination with the subdivisions of 656.8
- .163 Telegraph offices
.165 Telephone exchanges
.166 Telephone call stations, posts
.1 Public telephone booths, call boxes
.17 **Royal and presidential palaces. Official residences**
For episcopal palaces→726.92
For stately homes→728.8

- 725.171 Royal and presidential palaces, including residences of governors-general
Further particulars may be denoted by the common auxiliaries of place (Table I(e)), e.g.
 725.171(421) In London: Buckingham Palace
 (753) In Washington DC: the White House
- .172 Official residences of ministers, state functionaries
Further particulars may be denoted by the common auxiliaries of place (Table I(e)), e.g.
 725.172(421) In London: No 10, Downing Street (Prime Minister's official town residence)
- .173 Local, municipal official residences
Further particulars may be denoted by the common auxiliaries of place (Table I(e)), e.g.
 725.173(421) In London: the Mansion House (Lord Mayor's official residence)
- .18 **Military buildings. Police buildings**
 →355.7 Military establishments (organization and function)
- .181 Military buildings generally. Barracks, depots etc
Further particulars may be denoted by colon combination with the subdivisions of 355 (especially 355.7) and 623; temporary (camp) buildings, huts etc may be distinguished by colon combination with 69.033.6
Parts and rooms for specific purposes may be denoted by the .05 special auxiliaries listed under 721, e.g.
 725.181.051.8 Guardrooms (for security)
 .054 Training space, drill halls etc
 .055 Workshops. Armouries.
 Shooting ranges
 .057 Cookhouses. Canteens
- .182 Forts, fortresses
 →623.1 Fortresses—Military engineering
- .183 Citadels
 →728.81 Castles: fortified, semi-fortified
- .184 Supply, ordnance, repair depots. Food stores. Equipment stores
For ordnance factories, arsenals, use
 725.42:623.4
- .186 Other military buildings
- .188 Police stations
- .189 Military and police detention buildings: lock-ups, roundhouses, cages, pounds etc
 →725.6 Prisons, penitentiaries.
 Reformatories
- .4 Pounds (for animals, for lost objects)
- .19 Various civic, public service buildings
- .191 Fire stations. Rescue stations
For organization→614.84
- .1 Fire-watch structures
 →614.842.41 Notification by observation posts—Control of fires
- .2 Training, practice towers
- .5 Fire alarm installations
 →614.842.43/.47 Fire alarm devices.
 Alarm and call installations
- .192 Mortuaries, morgues
 →726.8 Funerary architecture
- .193 Waterworks. Water supply buildings, structures (architectural aspects)
For technical details→628.1
- .194 Public health and sanitary buildings, structures (architectural aspects): public lavatories, wash-houses, cleansing stations etc
Technical details may be denoted by colon combination with the subdivisions of 614.4 and 628.2/.4, e.g.
 725.194:628.49 Refuse destructors, incinerators
- 725.194 (continued) *For health centres→725.51*
For public baths→725.73/.74
 .4 Public lavatories, urinals
For engineering aspects→628.45
 .5 Disinfecting, sterilizing, cleansing stations
 .6 Public washhouses
 .195 Public depositories, depots
 →725.35 Storage buildings. Warehouses.
 Depots
 .197 Weights and measures establishments, offices
 .2 Weighhouses
 .198 Power stations [cancelled] →620.4; for architectural aspects, use 725.42:621
 .199 Other public service buildings
Further particulars may be denoted by colon combination, e.g.
 725.199:634.0 Forestry buildings
- 725.2 **COMMERCIAL, BUSINESS BUILDINGS. SHOPS. OFFICES ETC**
Parts and rooms for specific uses may be denoted by the .05 special auxiliaries listed under 721, e.g.
 725.2.052 Entrances, inquiries, waiting rooms, cloakrooms, corridors etc
 .054 Business, boardroom, show-room, office, store space
 .058 Rest-rooms, living space (for staff)
- .21 **Shops, stores, similar trade premises, e.g.**
 725.21.052 Entrances, shop fronts etc
For showroom and window display technique→659.15
 .054.4 Sales counter area and show-room layout
 .7 Shop storage space. Stock rooms
- .211 Retail shops generally
- .5 Self-service shops. Supermarkets
- .212 Showrooms, salons etc
 →725.91 Exhibition buildings
- .214 Department stores
- .215 Wholesale stores
- .217 Personal service and treatment establishments, salons, e.g. hairdressing salons, beauty parlours
 Other service and repair establishments, e.g. laundries, shoe repair establishments
- .218 Small trade structures: kiosks, stalls etc, e.g.
 725.219:64.024 Catering, food kiosks etc
- .219 Kiosks (usually fixed or permanent)
 Stalls (usually mobile or temporary)
 Advertisement pillars, columns. Hoardings (architectural aspects)
For advertising aspects→659.133
- .22 **Buildings partly for trade and partly residential. Shops with offices or flats above. Buildings for mixed use**
- .23 **Office buildings generally. Office blocks**
Further particulars (kind of business etc) may be denoted by colon combination, e.g.
 725.23:368 Insurance office buildings
 :657 Accounting office, counting house buildings
- .24 **Bank buildings**
Parts and rooms for specific uses may be denoted by the .05 special auxiliaries listed under 721, e.g.
 725.24.054.4 Banking hall, till-counter area
 .7 Strong rooms, safes
- .241 Savings banks
Further particulars may be denoted by colon combination, e.g.
 725.241:725.161 Post office savings banks
- .243 Safe deposits
 →725.24.054.7 Strong rooms, safes
- .25 **Buildings for stock exchanges, chambers of commerce, bourses etc**