

Universal Decimal Classification —

Second English full edition —
FID publication no. 483 —

UDC 73/76 Various arts and crafts

UDC 025.45:[73/76]

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This British Standard, having been prepared under the direction of the Documentation Standards Committee, was published under the authority of the Executive Board on 30 September 1977

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First published June 1968
First revision September 1977

The following BSI reference relates to the work on this standard:
Committee reference DOS/3

ISBN 0 580 09658 0

Amendments issued since publication

Amd. No.	Date of issue	Comments

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Foreword

The English version of the Universal Decimal Classification (UDC) is being prepared and published as BS 1000 by the British Standards Institution (BSI) at the original joint request of the British Society for International Bibliography (BSIB) and the Association of Special Libraries and Information Bureaux (ASLIB), now amalgamated as Aslib. It has the approval of the Lake Placid Education Foundation, New York, proprietors of the Dewey Decimal Classification, from which the UDC derives. The English Full Edition of the UDC is authorized by the International Federation for Documentation (FID), The Hague, Netherlands.

This section is part of the English Full Edition. It should be used in conjunction with the Abridged English Edition, BS 1000A, which refers to many other subjects of interest not listed in this schedule, and provides a conspectus of the whole scheme, together with an introduction to its use. For further practical information about the principles, application and utilization of the scheme, users should refer to BS 1000C.

This edition of UDC 73/76 includes modifications authorized in “Extensions and Corrections to the UDC” up to and including Series 9, No. 2, dated March 1976. Subsequent issues of “Extensions and Corrections to the UDC” should be consulted to keep the schedule up to date. Further information about this and other UDC publications is given on page 19. British Standards related to this part of BS 1000 are listed on the inside back cover.

A British Standard does not purport to include all the necessary provisions of a contract. Users of British Standards are responsible for their correct application.

Compliance with a British Standard does not of itself confer immunity from legal obligations.

Summary of pages

This document comprises a front cover, an inside front cover, pages i and ii, pages 1 to 20, an inside back cover and a back cover.

This standard has been updated (see copyright date) and may have had amendments incorporated. This will be indicated in the amendment table on the inside front cover.

Scope

Under 73/76 is classed information about specific plastic and pictorial arts, and various decorative handicrafts, but not general theoretical and historical questions, which go mainly under 7.0.

Related subjects

- 246 Christian art and symbolism
- 247 Furniture and decoration of churches
- 381.55 Antique and second-hand trade
- 514.18 Descriptive geometry
- 531.7 Measurement of geometrical and mechanical quantities
- 623.4 Armaments. Arms. Weapons etc
- 628.9 Lighting. Illuminating engineering
- 645 Furnishings and related fittings
- 655 Graphic industries. Printing. Publishing. Book trade
- 666 Glass and allied industries. Ceramics etc
- 667 Colour industries (dyes, inks, paints etc)
- 67 Various industries, trades and crafts (metals, stones, timber, leather, paper, textiles)
- 68 Industries, crafts and trades for finished or assembled articles (horology, printing, engraving, sculpting, smithery, ironwork, furniture, stationery etc)
- 69 Building
- 7.01/.09 Aesthetics, technique, history, iconography, activities, performance etc — The arts
- 72.04 Architectural details and finishes, decoration and ornament
- 902 Archaeology
- 903 Prehistory, prehistoric remains, artifacts, antiquities
- 904 Cultural remains (antiquities, antiques) of historic times
- 929 Genealogy. Heraldry
- 930.27 Epigraphy. Palaeography

Auxiliary signs and subdivisions

Full information about the common and special auxiliary signs and subdivisions (often abbreviated to “common and special auxiliaries”) will be found in BS 1000A and BS 1000C.

Colon sign of relation. For the classification of information for the public, as in abstracts and bibliographies, maximum use of colon combinations rather than of common or special auxiliaries is recommended. The use of the colon sign of relation is preferable for multiple entry systems, as it will help prevent the concealment of information. This usually results in longer notation, however, and for information for more restricted use, the application of auxiliaries, where available, may be simpler and more convenient provided that there is an adequate alphabetical subject index.

Common auxiliaries. The common auxiliaries of language = . . ., form (0. . .), place (1/9), race and nationality (= . . .), time “. . .”, point of view .00 . . . materials –03. . . and persons –05. . . are applicable throughout the UDC. However, they should be used mainly to express concepts not otherwise provided for in the schedules.

Special auxiliaries. The special auxiliary subdivisions listed under UDC 7 are valid throughout 73/76, with certain extensions. Many of the subdivisions are quoted under various two-figure divisions, but those not listed here may equally be applied where this forms a meaningful combination, e.g.

- 7.035(45)5 Italian High Renaissance art
- 75 Painting
- 75.035(45)5 Italian High Renaissance painting

The special auxiliaries listed here may be detached and applied to any subdivision of the number at which they are listed, e.g.

- 744.342.082 Compass articulations
- 744.342.43 Multi-jointed, multi-angular compasses
- 744.342.43.082 Articulations of multi-jointed compasses

Typographic presentation

Small type is used for cancelled numbers and text.

The arrow → means either “see” or “see also” according to the context.

The symbol $\cong$ “subdivide as” means that the number preceding it may be subdivided in the same way as, and with meanings analogous to the subdivisions of, the number which follows it.

SCHEDULE

73 Sculpture

Here is classed information about plastic arts generally: sculpture, statuary, modelling, stonemasonry, carving
→247.3 Sculptures. Statues. Tombstones. Funerary monuments. Icons etc — Religion

Special auxiliary subdivisions for 73

<i>The following special auxiliaries are taken from those listed under UDC 7, with certain extensions</i>		736 (continued)	736.3.02 Technique, craftsmanship. Processes of cutting seals and matrices. Seals, counter-seals, signets
73.02	Technique of plastic arts. Craftsmanship	.31	Kinds of seal
.021	Working methods, execution: modelling, shaping, carving	.311	Royal Seals. Seals of rulers, monarchs, statesmen
.022	Tools, equipment: chisels etc, machines and accessories for shaping	.312	Feudal seals. Seals of feudal tenants, fieftees
→681.9	Engraving and sculpting machines.	.313	State seals
	Reproduction of relief forms	.314	Provincial seals
.023	Materials	.315	Town, city seals
.1	Wood. Woodcarving	.317	Seals of organizations, e.g. company seals
→749.1	Artistic furniture (antique and modern)	.318	Personal seals
.2	Stone: marble etc	737	NUMISMATICS
.3	Metal: bronze etc	→902	Archaeology
.4	Natural plastic materials: clay, plaster etc	903	Prehistory, prehistoric remains, artifacts, antiquities
.5	Materials of animal origin: ivory, tortoiseshell, bone etc	904	Cultural remains (antiquities, antiques) of historic times
.6	Wax. Wax modelling	930.27	Epigraphy. Palaeography
.65	Painted, draped wax figures	.1	Coins
.7	Other materials. Chased work. Polychrome sculpture, sculptures of more than one material	→336.74	Money. Currency, especially
.71	Snow sculpture	336.746	Minting of money. Coinage
.025	Damage. Preservation, conservation. Cleaning, restoration	343.51	Counterfeit coining — Criminal law
.026	Copying. Facsimilies, replicas, casts and casting	351.822	Money matters. Currency — Public Administration
→681.932	Equipment for reproducing sculptures	671.41	Coins — Manufacture
.027	Kinds of plastic art form. Methods of sculptural representation	<i>Further particulars may be denoted by the special subdivisions listed under 7 and .02 under 73, e.g.</i>	
.1	In the round: statues, busts etc	737.1.02	Technique, craftsmanship. Engraving, stamping, casting of coins
.2	In relief: high relief (<i>grand relief, alto-rilievo</i>), medium relief (half relief, <i>demi-relief, mezzo rilievo</i>), low relief (<i>bas-relief, basso rilievo</i>). Friezes, medallions etc	737.1.022	Tools, equipment: dies, stamps, moulds, matrices etc.
.03	History (periods and phases) of plastic arts: schools, styles, influences	.11	Coins according to issuing authority
73.03 ≅ 7.03		.111	Issued by rulers, monarchs, statesmen
.04	Subjects for plastic or sculptural representation. Iconography	.112	Issued by feudal tenants, fieftees
73.04 ≅ 7.04		.113	Issued by state governments
.05	Applications of the plastic arts in industry, trade, the home, everyday life	.114	Issued by provincial governments
		.115	Issued by town, city administrations
		.116	Emergency issue
		.117	Issued by organizations
		.2	By ecclesiastical bodies
		.119	Other kinds of issue, e.g. coins for export, ornamental coins
		.12	Coins according to material
Principal divisions		737.121/.128	≅ 669.1/.8 e.g.
730	SCULPTURE IN GENERAL. STATUARY	737.121	Coins made from ferrous metals (iron, steel)
736	GLYPTICS. SIGILLOGRAPHY	.122	Coins made from non-ferrous, e.g. precious, metals
.2	Glyptography. Glyptics. Lapidary work. Engraving of gems and semi-precious stones (relief or intaglio). Cameos. Inscriptions	.1	Gold coins
→671.12	Jewellery	.2	Silver coins
671.15	Working of precious stones and pearls	.4	Nickel coins
681.94	Graving, engraving equipment	.123	Copper coins. Bronze coins
930.271	Epigraphy. Study of inscriptions	→671.41	Coins — Manufacture
.3	Sigillography. Sphragistics. Seals. Signets. Stamps. Dies	<i>(subdivided according to material)</i>	
→681.626	Stamping and numbering devices	.129	Non-metallic coins
929.61	Arms. Seals and signets	.13	Coins according to size
930.223.64	Seals. Sigillography — Historical sources	.14	Coins according to finish, e.g. milled, perforated
<i>Further particulars may be denoted by the special auxiliaries listed under 7 and .02 under 73, e.g.</i>		.2	Medals. Medallions
		→671.42	Medals etc — Manufacture
		.22	Medals of honour. Decorations
		→351.856.2	Medals. Distinctions — Public administration

737.22 (continued)	→355.134	Insignia. Distinctions of honour etc — Military art and science	739	METAL ARTS CHASED, CAST, BEATEN EMBOSSED, REPOUSSÉ, WROUGHT METAL OBJECTS
	671.128	Military and other decorations, badges etc — Manufacture		<i>For technical details</i> →669, especially 669–1, 669–4
	929.71	Orders of chivalry. Decorations — Heraldry etc	.1	Goldsmiths', silversmiths' art
.23		Commemorative medals. Military medals	.2	Jewellery (metalworking aspects)
.24		Competition, contest medals, e.g. for victory in athletics events, matches, marksmanship	.3	Artistic horology
.25		Medals as school, educational prizes		<i>For technical details</i> → 681.11
.26		Medals, plaques, plaquettes as means of identification. Professional medals. Lodge insignia etc	.4	Artistic ironwork. Artistic locksmiths' work. Decoratively worked (wrought) ferrous metal objects, forged, beaten and cast
.27		Medals as charms. Talismans, amulets		<i>For technical details</i> →672, 682, 6833.
.28		Curative medals	.5	Artistic work in various other metals (bronze, copper, tin etc)
.28		Hospital identification discs [error in BS 1000[73/76]:1968]	.51	Artistic bronze work. Gilded bronze, ormolu.
		→737.26 or use 737.26:616–05	.52	Artistic copper and brass work
.3		Tokens, jettons, counters. Tokens as money substitute. Tokens in games of chance, chips. Fees of presence (tallies, tokens, vouchers of attendance at meetings) Money of account, book-keeping units or tokens. Tokens as quittance, form of receipt	.53	Artistic tin and pewter work
738		CERAMIC ARTS. POTTERY	.59	Artistic work in other metals and alloys: zinc, lead etc
		<i>Only artistic, aesthetic questions are classed here</i>	.7	Artistic armoury, gunsmithing, weapon-smithing
		<i>For technical details</i> →666.3/7		<i>Only aesthetic questions are classed here</i>
		<i>For ceramics as building materials</i> →691.4		<i>For use, organization</i> →35, especially 355.343.620, 355.54, 358, 359.14
.1		Porcelain		<i>For technical details, manufacture</i> →623.4, 683.4
.2		Majolica	.71	Artistic armour (body armour): suits of armour, cuirasses (breastplates, backplates), helmets, shields etc
.3		Faience, decorated earthenware. Stoneware, grès	.72	Artistic side-arms: swords (sabres, épées, foils), daggers, lances, pikes, halberds, bayonets etc
.4		Enamel (vitreous enamel). Cloisonné. Enamel ornaments	.73	Artistic propulsive weapons, bows (and arrows): longbows, crossbows
.5		Mosaics	.74	Artistic firearms, guns
		→72.04 Architectural details and finishes, decoration and ornament (including mosaics)	.741	Hand guns: muskets, rifles, pistols etc
.6		Terracotta	.742	Heavy guns, artillery: cannon, howitzers etc
.8		Various ceramic objects	.8	Other artistic metal objects. Curios, bricabrac, alleged antiques etc
.81		Decorative tiles		→339.375 Trade in antiques, second-hand goods, junk etc
.82		Wall tablets. Flagstones		<i>For historical and scientific judgement</i>
.83		Ceramic lamps		→7.072; for collecting →7.074; for dealers, evaluation →7.075
.84		Statues, figurines. Tanagra statuettes		

74 Drawing. Design. Applied arts and crafts

741/744	DRAWING	741.5	→7.049.2	Satirical subjects — Iconography
741	DRAWING IN GENERAL	(continued)		
Special auxiliary subdivision for 741		.7		Silhouettes. Scissor-cuts
741.02	Drawing technique	.9		Collections of drawings
	741.02 ≅ 7.02 with certain extensions	742		PERSPECTIVE IN DRAWING
.021	Working methods		→514.182.3	Perspective constructions and the theory of shadows
.2	Preliminary drawings. Sketches		7.017.9	Optical effects: perspective effect etc
.4	Execution of drawings		744.346.3	Instruments for perspective drawing
.022	Drawing equipment in general	.1		Perspective in general
	→744.34 Drawing instruments — Technical drawing	.3		Axonometric and isometric perspective
.5	Wipers. Rubbers (erasers)	.4		Aerial perspective, bird's-eye view
.023	Drawing materials in general	.5		Shadow delineation. Perspective projection of shadows, sciagraphy
Principal divisions (continued)			→514.182.3	Perspective constructions and the theory of shadows
741.5	Caricature. Cartoons. Satirical, humorous drawings	743		ANATOMICAL DRAWING
	<i>Further particulars may be denoted by colon combination, e.g.</i>		→611	Anatomy — Medical sciences
	741.5:32 Political cartoons			

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