

UNIVERSAL DECIMAL CLASSIFICATION

ENGLISH FULL EDITION

Fourth International Edition
(FID Publication No. 179)

BS 1000 [79] : 1971

UDC 79
RECREATION
ENTERTAINMENT · AMUSEMENTS
PASTIMES

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Attention is drawn to the following British Standards:

BS 1000A	Universal Decimal Classification: Abridged English Edition.
BS 1000C	Guide to the Universal Decimal Classification (UDC).
BS 1000.	Universal Decimal Classification: English Full Edition.
	BS 1000 [1]. UDC 1 Philosophy
	BS 1000 [39]. UDC 39 Ethnology. Ethnography
	BS 1000 [613]. UDC 613 Hygiene
	BS 1000 [615]. UDC 615 Pharmaceuticals. Therapeutics. Toxicology
	BS 1000 [636/639]. UDC 636/639 Animal breeding. Animal produce. Hunting. Fishing
	BS 1000 [687]. UDC 687 Clothing industry
	BS 1000 [688/689]. UDC 688/689 Fancy goods. Toys. Hobbies
	*BS 1000 [7/72]. UDC 7/72 The arts. Physical planning. Architecture

* In course of publication.

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The following BSI references relate to the work on this standard:
Committee references OC/20/4, OC/20/4/30

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Association of British Library Schools	Ealing Technical College (School of Librarianship)
British Film Institute	Greenwich Public Libraries
British National Film Catalogue	National Sports Council
British Steel Industry	Royal Institution of Chartered Surveyors
Central Council of Physical Recreation	United Kingdom Atomic Energy Authority
Classification Research Group	University College London (School of Librarianship)
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UNIVERSAL DECIMAL CLASSIFICATION

ENGLISH FULL EDITION

UDC 79 RECREATION. ENTERTAINMENT. AMUSEMENTS. PASTIMES

FOREWORD

The English version of the Universal Decimal Classification (UDC) is being prepared and published as BS 1000 by the British Standards Institution (BSI) at the original joint request of the British Society for International Bibliography (BSIB) and the Association of Special Libraries and Information Bureaux (ASLIB), now both amalgamated as Aslib. The first English full edition is the fourth international edition authorized by the Fédération Internationale de Documentation (FID) and has the approval of the Education Foundation, Lake Placid Club, New York, proprietors of the Dewey Decimal Classification, from which the UDC derives.

This section is part of the English full edition and existing and prospective users are strongly advised not to use it in isolation but in conjunction with the Abridged English Edition, BS 1000A. The abridged edition refers to many other subjects of interest to users which are not listed in this schedule and it provides a conspectus of the whole scheme, together with an introduction to its use. For further practical information about the principles, application and utilization of the scheme, users should refer to BS 1000C 'Guide to the Universal Decimal Classification (UDC)'. A survey of UDC editions in English and other languages will be found on page 25 of this volume.

Because BSI is making every effort to complete the first English full edition of the UDC by publishing without delay those parts of BS 1000 which are lacking, it is possible that some errors, imperfections and inconsistencies will be found in this section. The Institution would like to emphasize however that every user has the opportunity to submit suggestions for improvements; these will be welcomed and considered by the appropriate bodies. Improvements involving major changes in the order and arrangement of the classification can only be introduced by international agreement (*via* the British Standards Institution) but criticisms of terminology, translation etc., affecting the English edition as such can be dealt with by BSI.

This edition of UDC 79 Recreation includes modifications authorized in 'Extensions and Corrections to the UDC' up to Series 7, No. 4, dated September 1970. Numbers which have previously been published in UDC English editions and subsequently cancelled are printed in small type.

SCOPE

Section 79 covers recreation both in its passive forms (cinema, theatre, spectacle and other non-participatory entertainments) and its active forms (parlour games, games of chance and skill, athletic and various sporting activities). Where activities may be either functional or recreational, *e.g.* hunting, fishing, activities associated with various kinds of transport, only the recreational aspects are classed here. This section does not cover the manufacture or production of equipment, architecture and other necessities associated with these activities.

RELATED SUBJECTS

175	Ethics and recreation	629.125	Sports craft. Yachts. Boats
379.8	Leisure—Education	639	Hunting. Fishing. Fish breeding
394	Public life. Social life (festivals, games, fairs etc.)	685	Travel, sports, games and other equipment
613.7	Leisure, recreation—Hygiene	687.14	Sportswear
615.825	Orthopaedic gymnastics. Sport as therapy	688.7	Toys. Amusements
		725.8	Public entertainment and recreation buildings. Halls. Theatres. Stadiums etc.

NOTES ON AUXILIARY SIGNS AND SUBDIVISIONS*

Colon sign of relation. To prevent scattering of information on important recurrent concepts and for general ease of cross reference, maximum use of the colon (rather than auxiliary numbers) is recommended, especially for published abstracts, bibliographies or other documents with a wide circulation.

This necessitates a longer notation, however, and for libraries or private collections, with adequate alphabetical subject indexes, the use of suitable auxiliary numbers, where available, may provide a simpler and more convenient solution.

Common auxiliaries. The common subdivisions of language =, form (0 . . .), place (1/9), time "...", and point of view .00. . ., given in the tables of auxiliary signs and subdivisions* are all applicable throughout the whole of section 676, but should only be used to express concepts not otherwise provided for in the schedule.

* The phrase 'auxiliary signs and subdivisions' is often abbreviated to 'auxiliaries'. Further information about the common auxiliary signs and subdivisions may be found in:

BS 1000A: 1961, 'Universal Decimal Classification: Abridged English Edition'. Contains tables of the auxiliaries and brief notes about their use as well as a general introduction to the UDC and an abridgement of the whole scheme.

BS 1000C: 1963, 'Guide to the Universal Decimal Classification (UDC)'. Among other things, gives detailed information about the significance and use of the auxiliaries.

Attention is drawn to certain expansions of the common auxiliaries of place published in 'Extensions and Corrections to the UDC', Series 6, No. 6, dated September 1968, which are of particular interest to users of UDC 79, but which have not hitherto appeared as part of the English Full Edition:

- (18) Spatial measurement or dimensions
These auxiliaries may also be used with the (2) auxiliaries to denote heights, depths, distances etc. where physiographic characteristics are not already apparent
- (181) One-dimensional, linear measurements. Distances. Lengths etc.
Further details may be denoted by adding the standard international abbreviation for the unit concerned, followed by the actual measurement or distance based on that unit, e.g.
(181 cm 2.54) 2.54 centimetres
(181 m 100) 100 metres
(181 km 427) 427 kilometres
- (182) Two-dimensional, square measurements. Areas
Details may be denoted as under (181), e.g.
(182 m 2000) 2000 square metres
(182 km 648) 648 square kilometres
- (183) Three-dimensional, cubic measurements. Volumes
Details may be denoted as under (181) and (182), e.g.
(183 l 27) 27 litres
(183 m 150) 150 cubic metres
- (188) Relative sizes of places, areas, spaces
- (188.2) Very small. Part of a small area
- (188.3) Small. Part of a medium or moderate-sized area
- (188.5) Medium or moderate-sized. Part of a large area
- (188.7) Large. Part of a very large area
- (188.8) Very large. Huge

Examples of the use of (18) auxiliaries will be found at 796.092.23/24, 796.42, 796.914, 796.922 and 796.213, but they may of course be employed wherever appropriate

- (2) Physiographic designation
- (23) Above sea-level. Surface relief. Above ground generally. Mountains
Use in colon combinations with (18 . . .), e.g.
(23:181) Heights (above sea level, of mountains etc.)
- (24) Below sea-level. Underground. Subterranean
Details may be denoted as under (23), e.g.
(24:181) Depths (underground, below sea-level)
(24:183) Volume or cubic capacity (of caves etc.)
- (25) Natural, flat ground (at, above or below sea-level, but generally level). The ground in its natural condition, cultivated or inhabited
Details may be denoted as under (23) and (24), e.g.
(25:181) Horizontal distances
(25:182) Surface areas, land
- (26) Oceans, seas and interconnections
Details may be denoted as under (23) etc., e.g.
(26:181) Ocean or sea depths

Special auxiliary subdivisions. The special auxiliary subdivisions -05/-055 and .05/.092 listed at 79 are applicable throughout the schedule where relevant, e.g.

- 79.07 Professions and occupations in the entertainment and sports world
- 791.07 Professions and occupations connected with spectacles, exhibitions
- 791.44.07 Persons involved in film production
- 791.83.07 Persons involved in circus management and production
- 792.07 Theatrical profession
- 796.07 Occupations associated with sport

Some areas of these special auxiliary subdivisions are developed more fully at the numbers to which they are relevant, e.g.

792.01/.097 Aspects of theatre

EXPLANATION OF OTHER SYMBOLS USED IN THE SCHEDULE

The arrow → is used to mean either 'see' or 'see also' according to the context and form of reference, and is employed after the text of cancelled numbers to indicate the number at which the concept has been relocated.

The symbol ≅ is used to mean 'subdivide as' and indicates that the number preceding it may be further subdivided in the same way as, and with meanings analogous to the subdivisions of, the number which follows it.

SCHEDULE

79 RECREATION. ENTERTAINMENT. AMUSEMENTS. PASTIMES

Special Auxiliary Subdivisions

79-05	Persons in entertainment and sport (age, sex etc.)	79.071.5	Students, <i>e.g.</i> of sport. Instruction. Training
-053	Age. Natural grading	.52	Visits to performances, <i>e.g.</i> sporting events and inspection of establishments, for instruction and study
.2	Children in general		
.3	Infants		
.7	Youths	.072	Experts and expertise. Commentators. Writers. Historians. Critics. Judges
.8	Adults		79.072 $\cong$ 7.072 <i>as far as applicable</i>
-055	Sex		Enthusiasts. Supporters. Audiences. Spectators. Fans. Public
.1	Male	.073	Promoters. Impresarios. Patrons
.2	Female, <i>e.g.</i> 796.433.3-055.2 Women's discus throwing	.074	Commercial organization and publicity in the entertainment and sports world. Managers. Producers. Agents. Dealers
79.05	Application, utilization, environmental and functional aspects of entertainment and sport <i>For further subdivision, see specific subjects, e.g.</i>	.075	Public and state patronage, sponsorship. Sponsors. Patrons. Financial support
	792.05 Theatres and stages. Types. Layout	.078	Entertainment, shows, sports and games according to participation, size or scale and special performing or playing arrangements, <i>e.g.</i>
.06	Social, ethical and organizational questions in entertainment and sport <i>For further subdivision, see specific subjects, e.g.</i>	.08	792.08 Theatre pieces, plays or shows according to participation, size or scale, length etc.
	792.06 Ethical and social aspects of theatre		794.08 Board and table games: participation etc.
	796.06 Athletic sports: general organization. Rules. Regulations etc.		796.08 Athletic sports: participation etc.
.07	Professions and occupations in the entertainment and sports world <i>Where necessary, combine with .02 and other auxiliary subdivisions listed at 7, e.g.</i>	.09	Performances. Contests. Presentation in various media.
	791.44.07.021.22 Draughtsmen and graphic designers in film production		79.09 $\cong$ 7.09
.071	Artistes (creative, interpreting). Performers. Players. Sportsmen, <i>e.g.</i>	.092	Fixtures. Meetings. Contests. Matches. Records
	792.071 Professional theatre and stage artistes. Actors	.1	Meetings, <i>e.g.</i> sports meetings. Competitions. Contests
	796.071 Sportsmen. Sport as a profession	.11	Conditions of participation
	79.071 $\cong$ 7.071 <i>as far as applicable</i>	.2	Records. National records. International records

Principal Divisions

791 PUBLIC ENTERTAINMENTS. SPECTACLES. EXHIBITIONS

→394.2 Public festivals etc.

791.4	VISUAL DISPLAYS. PICTORIAL EXHIBITIONS	791.43-92	Documentaries. News-reels etc.
791.41	PANORAMAS	.01	Theory. Aesthetics of films
991.42	PRESENTATION OF PICTURES BY PROJECTION. SLIDES. MAGIC LANTERN SHOWS	.03	Film styles
		.04	Iconography and iconology of films. Subject matter and treatment
791.43	CINEMA. FILMS <i>Further details may be denoted by special auxiliaries -1/-9 listed at 82 and .0 at 7, e.g.</i>	.042	Films about animals
	791.43-2 Fictional films	.043	Botanical films. Films about flowers
	-21 (Film) tragedies	.047.1	Nature films. Landscape and townscape films
	-22 (Film) comedies	.049.2	Grotesque treatment. Satirical films
	-23 Melodramatic films. Thrillers	.05	Films according to purpose
	-24 Historical films		<i>Details may be denoted by colon combination, e.g.</i>
	-25 Various genres	791.43.05:008	Cultural films in general
	-252 Fantasy films, <i>e.g.</i> animated cartoons	:371.686	Instructional films. Films as educational media
	→778.534.6 Cartoons — Photography	:659.1	Publicity, advertising films
	-29 Others	.073	Amateur films. Home movies
	-293 Films with a strong musical emphasis. Musicals		
	.2 (Film) operettas		

791.44	FILM PRODUCTION	791.51	792.9	Special kinds of theatre
Special Auxiliary Subdivisions for 791.44			Waxworks	
791.44.02	Technique. Craftsmanship. Processes and auxiliary equipment in film production	791.6		PUBLIC FESTIVALS. PARADES. ILLUMINATIONS. PAGEANTRY
.022	Materials. Properties (props). Lighting etc. <i>Further details may be denoted by colon combination, e.g.</i>	.61		→394 Public life. Social life
	791.44.022:621.32 Electric lights for film studios	.62		Fairs. Annual and seasonal fairs
.024	Film titles. Dialogue titles (in silent films). Subtitles (in sound films). Main and end titles etc.			→394.6 Country fairs. Kermis etc.
.025	Storage. Cleaning. Film repair and restoration			Public ceremonies. Coronations. Processions. Triumphal processions. Military parades. Commemorations
.026	Copying. Prints of films			→342.511.2 Coronations—Constitutional law
.07	Persons involved in film production			394.4 Official ceremonies. Coronations, state visits, triumphs, commemorations, jubilees etc.
.071	Film artists and artistes			Illuminations. Fireworks. Torchlight processions
.1	Directors	.63		Carnivals. Masquerades
.2	Actors. Players. Performers	.65		→394.25 Carnivals, masquerades — Public and social life
.5	Cameramen. Sound engineers			National festivals
52	Cameramen. Photography →778.5 Cinematography—Photography	.66		RECREATION GROUNDS, PLAY- GROUNDS ETC. SWINGS. SLIDES. HELTER-SKELTERS. ROUNDABOUTS. SWITCHBACKS. SCENIC RAILWAYS
.54	Sound engineers. Recording technique. Sound montage. Dubbing	791.7		MENAGERIES. CIRCUSES. EXHIBITIONS AND PERFORMANCES INVOLVING TRAINED OR FIGHTING ANIMALS
.075	Film wholesalers. Distributors. Libraries			→798.8 Dog racing
Principal Divisions (continued)				Menageries. Exhibitions of caged animals
791.45	Cinemas. Exhibition of films	791.8		→59.006 Zoological gardens—Zoology
Special Auxiliary Subdivisions for 791.45				<i>Further details may be denoted if necessary by colon combination with the subdivisions of 592/599 and 636/639</i>
791.45.071	Persons involved in cinemas. Cinema proprietors. Managers. Projectionists	.82		Circuses. Shows involving animals and people
.072	Writers connected with the cinema. Film critics. Scenarists			<i>Further details may be denoted by colon combination with the subdivisions of 636 and 796</i>
.073	Cinema audiences. Film fans	.83		Fights involving animals. Bull fighting. Bear baiting. Cock fighting etc.
Principal Divisions (continued)				→636.08 Rearing and breeding of animals
791.451	Large cinemas	.86		Art of bull fighting. Bull fights
.5	First-run, première or 'showcase' cinemas	.862		On horse back
.452	Medium-sized and small cinemas	.2		On foot
.453	Open-air cinemas, e.g. drive-in cinemas	.4		Cock fighting
.454	Travelling cinemas. Narrow-gauge-film theatres, e.g. of film societies	.864		Other kinds of animal fighting
.455	News theatres	.866/.869		791.866/.869 ≅ 636/639
.456	Art cinemas. Avant-garde cinemas			
.457	Projection rooms or areas in schools, clubs, exhibitions, ships, trains etc.	791.9		OTHER AMUSEMENTS
791.5	WAXWORKS, PUPPETS AND SIMILAR EXHIBITS			
	→688.723/.724 Puppets. Moving figures etc.			
	688.745 Equipment for puppet plays, shadow theatres, Punch-and-Judy shows			

792 THEATRE. STAGE CRAFT. DRAMATIC PERFORMANCES

→725.82 Theatres, cinemas and similar buildings
782 Dramatic music. Opera. Operetta
82-2 Drama—Literary forms

Special Auxiliary Subdivisions for 792				
792.01	THEORY AND AESTHETICS OF THEATRE AND STAGE	791.021.8		→792.022.3 Lighting equipment
	792.01 ≅ 7.01	.022		792.027.3 Lighting direction
792.02	THEATRICAL TECHNIQUE. PRODUCTION, STAGING. STAGE CRAFT AND MANAGEMENT			Sound effects. Design and implementation
	→792.05 Theatres and stages (types, layout)			Mechanical equipment and services
	792.07 Theatrical profession and associated occupations and activities			<i>Further details may be denoted by colon combination with the subdivisions of 62, e.g.</i>
.021	Stage design and decor in general	.2		792.022:621.311.4 Power plant for stage machinery
	→792.027/.028 Artistic direction. Performance, acting	.3		792.022:621.316.172 Power lines and networks in theatres
	792.03 Theatre: periods and styles			Stage machinery
.2	Stage design. Sketches. Models. Maquettes			Lighting equipment
.4	Stage settings (full-scale). Sets			<i>Further details may be denoted by colon combination with the subdivisions of 628.9</i>
.7	Lighting effects. Design and implementation	.4		→792.021.7 Lighting effects
				792.027.3 Lighting direction
				Ancillary equipment, e.g. for sound effects