

BS EN 16648:2015



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Conservation of cultural heritage — Transport methods

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The UK participation in its preparation was entrusted to Technical Committee B/560, Conservation of tangible cultural heritage.

A list of organizations represented on this committee can be obtained on request to its secretary.

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ISBN 978 0 580 83325 0

ICS 55.180.99; 97.195

Compliance with a British Standard cannot confer immunity from legal obligations.

This British Standard was published under the authority of the Standards Policy and Strategy Committee on 31 August 2015.

Amendments issued since publication

Date	Text affected
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EUROPEAN STANDARD
NORME EUROPÉENNE
EUROPÄISCHE NORM

EN 16648

August 2015

ICS 55.180.99; 97.195

English Version

Conservation of cultural heritage - Transport methods

Conservation du patrimoine culturel - Méthodes de transport

Erhaltung des kulturellen Erbes - Transportmethoden

This European Standard was approved by CEN on 10 July 2015.

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European foreword

This document (EN 16648:2015) has been prepared by Technical Committee CEN/TC 346 “Conservation of Cultural Heritage”, the secretariat of which is held by UNI.

This European Standard shall be given the status of a national standard, either by publication of an identical text or by endorsement, at the latest by February 2016 and conflicting national standards shall be withdrawn at the latest by February 2016.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. CEN [and/or CENELEC] shall not be held responsible for identifying any or all such patent rights.

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Introduction

Increases in the worldwide mobility of cultural heritage and the emergence of new participants have had significant consequences on packing and transport. In previous years there have been several initiatives to regulate all aspects of collection mobility. Therefore the need to structure and harmonize packing and transport practices and to define responsibilities has become more important than ever.

Transportation of cultural heritage requires an appropriate range of knowledge, skills and competencies of those involved in the process.

This European Standard is the result of a collaboration of a large range of professionals from most European countries. It is intended for all parties involved in the transport of cultural heritage.

This European Standard defines the successive steps of moving objects, using relevant means of transport.

This European Standard lists requirements (the word shall is used) and provides recommendations (the word should is used) for the safe and secure transport of cultural heritage.

1 Scope

This European Standard defines principles to be considered when transporting movable cultural heritage in accordance with EN 15946.

2 Normative references

The following documents, in whole or in part, are normatively referenced in this document and are indispensable for its application. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

EN 15898:2011, *Conservation of cultural property - Main general terms and definitions*

EN 15946:2011, *Conservation of cultural property - Packing principles for transport*

3 Terms and definitions

For the purposes of this document, the terms and definitions given in EN 15898:2011 and EN 15946:2011 and the following apply.

3.1

commissioner

person or organization ordering the shipment of cultural heritage

3.2

consignee

person or organization to whom the shipment of cultural heritage is addressed

[SOURCE: EN 15946:2011, 3.3, modified – The note has been deleted, “cultural property” has been replaced by “cultural heritage”, “to be delivered” has been replaced by “addressed”.]

3.3

consignor

person or organization from whom the shipment of cultural heritage originates

3.4

consolidated transport

transport of packages in any combination of one or several locations to one or several destinations for one or several commissioners/owners/custodians

3.5

direct transport

transport of packages from one location to one other location with no other collections/deliveries during the transport

3.6

exclusive transport

use of a whole transport unit direct from one location to one other location for a single commissioner/owner/custodian

3.7

load plan

document showing the arrangement of packages within a given transport unit

3.8

object

single manifestation of tangible cultural heritage

Note 1 to entry: The term "object" is used in this standard for **cultural heritage**, both immovable and movable. In specific professional contexts, other terms are used, e.g. "artefact", "cultural property", "item", "ensemble", "site", "building", "fabric".

[SOURCE: EN 15898:2011, 3.1.3]

3.9

package

object(s) prepared, packed in accordance with EN 15946 and ready for transport

3.10

packing list

list of the packages in a single consignment attached to the shipping, delivery and receipt notes

[SOURCE: EN 15946:2011, 3.11]

3.11

secure area

mechanically and/or electronically enclosed area protected for safety and/or security purposes

[SOURCE: EN 14383-1:2006, 3.38]

3.12

significance

combination of all the values assigned to an object

[SOURCE: EN 15898:2011, 3.1.6]

3.13

transit

act of passing, or being conveyed through, a location or area

[SOURCE: EN 14943:2005, 3.1155, modified – Only definition 1 (general) has been kept.]

3.14

transshipment

action by which goods are transferred from one means of transport to another during the course of one transport operation

[SOURCE: EN 14943:2005, 3.1154, modified – Only definition 1 (in transport) has been kept.]

4 Symbols and abbreviations

CCTV Closed circuit television

CITES Convention on International Trade in Endangered Species of Wild Fauna and Flora

IATA International Air Transport Association

ISPM International Standards For Phytosanitary Measures

ULD Unit load device