

Cinematography — Manufacturer-printed, latent image indentification on 16 mm, 35 mm and 65 mm motion-picture film — Specifications and dimensions

ICS 37.060.20

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National foreword

This British Standard reproduces verbatim ISO 12222:1998 and implements it as the UK national standard. It supersedes BS ISO 12222:1996 which is withdrawn.

The UK participation in its preparation was entrusted to Technical Committee CPW/36, Cinematography, which has the responsibility to:

- aid enquirers to understand the text;
- present to the responsible international/European committee any enquiries on the interpretation, or proposals for change, and keep the UK interests informed;
- monitor related international and European developments and promulgate them in the UK.

A list of organizations represented on this committee can be obtained on request to its secretary.

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Summary of pages

This document comprises a front cover, an inside front cover, pages i and ii, the ISO title page, pages ii to iv, pages 1 to 14 and a back cover.

This standard has been updated (see copyright date) and may have had amendments incorporated. This will be indicated in the amendment table on the inside front cover.

This British Standard, having been prepared under the direction of the Consumer Products and Services Sector Committee, was published under the authority of the Standards Committee and comes into effect on 15 December 1998

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INTERNATIONAL STANDARD

**ISO
12222**

Second edition
1998-11-01

Cinematography — Manufacturer-printed, latent image identification on 16 mm, 35 mm and 65 mm motion-picture film — Specifications and dimensions

*Cinématographie — Identification d'image latente, imprimée par le fabricant,
sur films cinématographiques 16 mm, 35 mm et 65 mm — Spécifications et
dimensions*



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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

International Standard ISO 12222 was prepared by Technical Committee ISO/TC 36, *Cinematography*.

This second edition cancels and replaces the first edition (ISO 12222:1996), clause 2, Table 1 and Table 5 of which have been technically revised.

Descriptors: Cinematography, motion-picture film, motion-picture film 16 mm, motion-picture film 35 mm, motion-picture film 65 mm, specifications, dimensions, image marks, position (location), identification methods, alphanumeric codes.

