

**Cinematography —
Multichannel analogue
and digital
photographic sound
and control records on
35 mm motion-picture
prints and negatives,
and digital
sound-control records
on 70 mm
motion-picture prints
and negatives —
Position and width
dimensions**

ICS 37.060.20

National foreword

This British Standard reproduces verbatim ISO 17266:2002 and implements it as the UK national standard.

The UK participation in its preparation was entrusted to Technical Committee CPW/36, Cinematography, which has the responsibility to:

- aid enquirers to understand the text;
- present to the responsible international/European committee any enquiries on the interpretation, or proposals for change, and keep the UK interests informed;
- monitor related international and European developments and promulgate them in the UK.

A list of organizations represented on this committee can be obtained on request to its secretary.

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Cinematography — Multichannel analogue and digital photographic sound and control records on 35 mm motion-picture prints and negatives, and digital sound-control records on 70 mm motion-picture prints and negatives — Position and width dimensions

*Cinématographie — Enregistrements des commandes et du son
photographiques analogiques et numériques multicanaux sur copies et
négatifs cinématographiques 35 mm, et enregistrements des commandes
sonores numériques sur copies et négatifs cinématographiques 70 mm —
Position et dimensions en largeur*



Reference number
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Foreword

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The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

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ISO 17266 was prepared by Technical Committee ISO/TC 36, *Cinematography*.