

Cinematography — Relative and absolute sound pressure levels for motion-picture multi-channel sound systems — Measurement methods and levels applicable to analog photographic film audio, digital photographic film audio and D-cinema audio

ICS 37.060.99

National foreword

This British Standard reproduces verbatim ISO 22234:2005 and implements it as the UK national standard.

The UK participation in its preparation was entrusted to Technical Committee CPW/36, Cinematography, which has the responsibility to:

- aid enquirers to understand the text;
- present to the responsible international/European committee any enquiries on the interpretation, or proposals for change, and keep UK interests informed;
- monitor related international and European developments and promulgate them in the UK.

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Summary of pages

This document comprises a front cover, an inside front cover, the ISO title page, pages ii and iii, a blank page, pages 1 to 9 and a back cover.

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*Cinématographie — Niveaux de pression sonore relatifs et absolus pour
les systèmes de films cinématographiques sonores multicanaux —
Méthodes de mesure et niveaux applicables aux films sonores
photographiques analogiques, aux films sonores photographiques
numériques et à l'audio de D-cinéma*



Foreword

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ISO 22234 was prepared by Technical Committee ISO/TC 36, *Cinematography*.