

Digital cinema (D- cinema) operations

Part 1: Key delivery message

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National foreword

This British Standard is the UK implementation of ISO 26430-1:2008.

The UK participation in its preparation was entrusted to Technical Committee CPW/36, Cinematography.

A list of organizations represented on this committee can be obtained on request to its secretary.

This publication does not purport to include all the necessary provisions of a contract. Users are responsible for its correct application.

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Partie 1: Message de remise de clé*



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Foreword

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The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

ISO 26430-1 was prepared by the Society of Motion Picture and Television Engineers (as SMPTE 430-1-2006) and was adopted, under a special “fast-track procedure”, by Technical Committee ISO/TC 36, *Cinematography*, in parallel with its approval by the ISO member bodies.

ISO 26430 consists of the following parts, under the general title *Digital cinema (D-cinema) operations*:

- *Part 1: Key delivery message*
- *Part 2: Digital certificate*
- *Part 3: Generic extra-theater message format*

Introduction

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SMPTE STANDARD

SMPTE 430-1-2006

D-Cinema Operations — Key Delivery Message



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Foreword

SMPTE (the Society of Motion Picture and Television Engineers) is an internationally recognized standards developing organization. Headquartered and incorporated in the United States of America, SMPTE has members in over 80 countries on six continents. SMPTE's Engineering Documents, including Standards, Recommended Practices and Engineering Guidelines, are prepared by SMPTE's Technology Committees. Participation in these Committees is open to all with a bona fide interest in their work. SMPTE cooperates closely with other standards-developing organizations, including ISO, IEC and ITU.

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