

Cinematography — 35 mm motion-picture film and magnetic film — Cutting and perforating dimensions

ICS 37.060.20

National foreword

This British Standard reproduces verbatim ISO 491:2002 and implements it as the UK national standard. It supersedes BS ISO 491:1995 which is withdrawn. The UK participation in its preparation was entrusted to Technical Committee CPW/36, Cinematography, which has the responsibility to:

- aid enquirers to understand the text;
- present to the responsible international/European committee any enquiries on the interpretation, or proposals for change, and keep the UK interests informed;
- monitor related international and European developments and promulgate them in the UK.

A list of organizations represented on this committee can be obtained on request to its secretary.

Cross-references

The British Standards which implement international publications referred to in this document may be found in the *BSI Catalogue* under the section entitled “International Standards Correspondence Index”, or by using the “Search” facility of the *BSI Electronic Catalogue* or of British Standards Online.

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This British Standard, having been prepared under the direction of the Consumer Products and Services Sector Policy and Strategy Committee, was published under the authority of the Standards Policy and Strategy Committee on 20 August 2002

Summary of pages

This document comprises a front cover, an inside front cover, the ISO title page, pages ii and iii, a blank page, pages 1 to 7 and a back cover.

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Cinematography — 35 mm motion-picture film and magnetic film — Cutting and perforating dimensions

*Cinématographie — Film cinématographique et magnétique de 35 mm —
Dimensions de coupe et de perforation*



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Foreword

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The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this International Standard may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights.

ISO 491 was prepared by Technical Committee ISO/TC 36, *Cinematography*.

This sixth edition cancels and replaces the fifth edition (ISO 491:1995), which has been technically revised.

Annex A forms a normative part of this International Standard. Annex B is for information only.