



ANSI E1.54 - 2015

PLASA Standard for Color Communication in Entertainment Lighting

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Standards Review on 21 May 2015

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The PLASA Technical Standards Program

The PLASA Technical Standards Program was created to serve the PLASA membership and the entertainment industry in technical standards related matters. The goal of the Program is to take a leading role regarding technology within the entertainment industry by creating recommended practices and standards, monitoring standards issues around the world on behalf of our members, and improving communications and safety within the industry. PLASA works closely with the technical standards efforts of other organizations within our industry, as well as representing the interests of PLASA members to ANSI, UL, and the NFPA. The Technical Standards Program is accredited by the American National Standards Institute.

The Technical Standards Council (TSC) was established to oversee and to coordinate the Technical Standards Program. Made up of individuals experienced in standards-making work from throughout our industry, the Council approves all projects undertaken and assigns them to the appropriate working group. The Technical Standards Council employs a Technical Standards Manager to coordinate the work of the Council and its working groups as well as maintain a "Standards Watch" on behalf of members. Working groups include: Control Protocols, Electrical Power, Floors, Fog and Smoke, Followspot Position, Photometrics, Rigging, and Stage Lifts.

PLASA encourages active participation in the Technical Standards Program. There are several ways to become involved. If you would like to become a member of an existing working group, as have over four hundred people, you must complete an application which is available from the PLASA office. Your application is subject to approval by the working group and you will be required to actively participate in the work of the group if you join as a voting member. This includes responding to letter ballots and attending meetings. Membership in PLASA is not a requirement. You can also become involved by requesting that the TSC develop a standard or a recommended practice in an area of concern to you.

The Photometrics Working Group, which authored this standard, consists of a cross section of entertainment industry professionals representing a diversity of interests. PLASA is committed to developing consensus-based standards and recommended practices in an open setting.

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