
Cinematography — Graphical symbols — Description

Cinématographie — Symboles graphiques — Description



Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

International Standard ISO 10284 was prepared by Technical Committee ISO/TC 36, *Cinematography*.

© ISO 1997

All rights reserved. Unless otherwise specified, no part of this publication may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying and microfilm, without permission in writing from the publisher.

International Organization for Standardization
Case postale 56 • CH-1211 Genève 20 • Switzerland
Internet central@iso.ch
X.400 c=ch; a=400net; p=iso; o=isocs; s=central

Printed in Switzerland

Cinematography — Graphical symbols — Description

1 Scope

This International Standard specifies graphical symbols intended for use on motion-picture equipment.

2 Normative references

The following standards contain provisions which, through reference in this text, constitute provisions of this International Standard. At the time of publication, the editions indicated were valid. All standards are subject to revision, and parties to agreements based on this International Standard are encouraged to investigate the possibility of applying the most recent editions of the standards indicated below. Members of IEC and ISO maintain registers of currently valid International Standards.

ISO 3461-1:1988, *General principles for the creation of graphical symbols — Part 1: Graphical symbols for use on equipment*.

ISO 7000:1989, *Graphical symbols for use on equipment — Index and synopsis*.

ISO 8400:1985, *Cinematography — Position of emulsion surface of 16 mm motion-picture prints — Identification*.

IEC 417, *Graphical symbols for use on equipment*.

DIN 15585:1984-12, *Film printing technology; graphical symbols*.

DIN 30600:1985-11, *Graphical symbols — Registration, designation*.

3 Dimensions

Symbol dimensions shall conform to ISO 3461-1.

4 Grouping of symbols

In this International Standard, symbols are divided into six groups. The first group includes symbols of general application, the other five correspond conditionally to the limited functional systems of motion-picture equipment.

Group 1 — Symbols of general application

Group 2 — Symbols of power-supply systems (electric drive)

Group 3 — Symbols of optical and lighting systems

Group 4 — Symbols of movement and mechanical systems

Group 5 — Symbols of sound engineering systems

Group 6 — Symbols of thermo-pneumo-hydro systems

NOTE — The equivalent French term is given below each referent.