

INTERNATIONAL STANDARD

ISO
10756

First edition
1994-07-01

Graphic technology — Prepress digital data exchange — Colour line art data on magnetic tape

*Technologie graphique — Échange de données digitales de
préimpression — Données de ligne d'art couleur sur bande magnétique*



Reference number
ISO 10756:1994
AVA Documents
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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

International Standard ISO 10756 was prepared by the American National Standards Institute (as ANSI IT8.2-1988) and was adopted, under a special "fast-track procedure", by Technical Committee ISO/TC 130, *Graphic technology*, in parallel with its approval by the ISO member bodies.

Introduction

The technical content of this International Standard is identical to American National Standard IT8.2-1988. The ANSI document was circulated for ISO approval as a fast track document at the request of the 1989 plenary meeting of ISO/TC130 and subsequent to its approval was restructured to be in accordance with part 3 of the ISO/IEC Directives. IT8.2 itself resulted from the joint efforts of an international industry group that included participants representing all of the major prepress vendors in the world. This group, initially identified as the DDES (Digital Data Exchange Specification) Committee, later became the founders of the ANSI IT8 (Image Technology) accredited standards committee which is responsible for electronic data exchange standards in graphic arts prepress.

The data formats are modelled on ISO 10755.

Graphic technology — Prepress digital data exchange — Colour line art data on magnetic tape

1 Scope

This International Standard specifies a format for magnetic tape that will enable colour line art data transfer between colour electronic prepress systems manufactured by different vendors.

2 Conformance

A DDES implementation shall be in conformance with this International Standard if it meets the requirements of clauses 6 to 8 excepting those requirements specifically identified as non-UEF and EUEF. Non-UEF and EUEF, if used, shall be written as specified but are optionally read.

3 Normative references

The following standards contain provisions which, through reference in this text, constitute provisions of this International Standard. At the time of publication, the editions indicated were valid. All standards are subject to revision, and parties to agreements based on this International Standard are encouraged to investigate the possibility of applying the most recent editions of the standards indicated below. Members of ISO and IEC maintain registers of currently valid International Standards.

ISO/IEC 646:1991, *Information technology — ISO 7-bit coded character set for information interchange*

ISO 1001:1986, *Information processing — File structure and labelling of magnetic tapes for information interchange*

ISO/IEC 1864:1992, *Information technology — Unrecorded 12,7 mm (0,5 in) wide magnetic tape for information interchange — 32 ftpmm (800 ftpi), NRZ1, 126 ftpmm (3 200 ftpi) phase encoded and 356 ftpmm (9 042 ftpi), NRZ1*

ISO/IEC 3788:1990, *Information processing — 9-track, 12,7 mm (0,5 in) wide magnetic tape for information interchange using phase encoding at 126 ftpmm (3 200 ftpi), 63 cpm (1 600 cpi)*

ISO 5652:1984, *Information processing — 9-Track, 12,7 mm (0,5 in) wide magnetic tape for information interchange — Format and recording, using group coding at 246 cpm (6 250 cpi)*

4 Definitions

For the purposes of this International Standard, the following definitions apply.

4.1 Digital Data Exchange Specification (DDES): A method of sharing digitally encoded information between cooperating systems.

4.2 User Exchange Format (UEF): The basic features that a system should implement to be in accordance with this International Standard.

4.3 Extended User Exchange Format (EUEF): Optional features that a system may implement in addition to the UEF features.

4.4 non-UEF: Vendor-specific capabilities not defined in this International Standard.

4.5 decimal point notation: The expression of a decimal number in a numeric field as a string of numeric characters (ISO/IEC 646 positions 3/0 to 3/9), with optional decimal point (ISO/IEC 646 position 2/14 — full stop).

5 Symbols and abbreviations

The following symbols and abbreviations are used in this International Standard.

BP	Byte position within a label. For ease of use with ISO 1001, byte positions start at 1.
<i>L</i>	Length of field in number of byte positions.
SPACE or <i>b</i>	The character coded in position 2/0 of ISO/IEC 646.
ZERO	The character coded in position 3/0 of ISO/IEC 646.
<i>h</i>	Hexadecimal numbers are identified by the digits 0 to 9 and the letters A to F followed by a lower case "h" (e.g. 3F6Ah).

6 Requirements

6.1 Basic requirement

UEF version 01 is the basic requirement for exchange of colour line art. The line art data to be interchanged under UEF version 01 shall consist of a rectangular array of picture elements (pixels), each of which holds one of a limited number of colours. The colours shall be defined in a colour palette table, which specifies the values of the colour separation components for each entry in the palette.

NOTE 1 The line art image is further characterized by having continuous areas of many pixels of the same palette entry, and not simulating a greater range of colours by "dithering" or "error diffusion" techniques. The spatial information is therefore amenable to run length encoding techniques, which may reduce file size and allow for faster processing. As a clarification, consider a line art file as characterized by a limited number of colours out of a larger domain, raster data rather than geometric description data, a rectangular array, and no object placement information. Image placement information is neither assumed nor implied by this specification.

6.2 DDES00 tapes

When the tape is identified as DDES (BP 44-47) version 00 (BP 50-51) in the Volume 1 Header, then the tape shall be written as specified in this International Standard. No other values are permitted in UEF or EUEF fields. The only fields available for nonprescribed use are the fields with contents "reserved for system use (vendor use)" and vendor UHLs (BP 04-80). All other fields shall be written either as described in this International Standard or as in ISO 1001.

Where fields are not defined in this International Standard, ISO 1001 shall be used.

DDES tapes shall be written at 1 600 bpi phase encoded or 6 250 bpi GCR, in accordance with ISO/IEC 3788 or ISO 5652 respectively, on media as specified in ISO/IEC 1864.

6.3 EUEF formats

Use of the extended implementation EUEF fields and values is optional. However, only those codes specified in this International Standard shall be used.

6.4 Non-UEF

Non-UEF fields and values are also to be specified within DDES. These fields and values shall be restricted in use in the same manner as EUEF fields and values.

6.5 Specifying UEF, EUEF and non-UEF formats

BP 05-10 of UHL1 shall be used as the UEF indicator. This field shall be coded as indicated in 7.2.4.

6.6 Padding of fields

Any numeric fields shall be right-aligned and ZERO padded, and any alphanumeric fields shall be left-aligned and padded with SPACES.

6.7 Utilization of User Header Labels

UHL1, UHL2, UHL3 and UHL4 are currently specified in this International Standard. Up to 25 additional UHLs are reserved for use in UHL2: up to seven additional for future DDES use (BP 31), up to nine for other future use (BP 32), and up to nine for vendor use (BP 33). DDES UHL values (BP 04) shall be unique and in order. The values "1" to "9", "A" and "B" shall be reserved for DDES use.

6.8 Intermixing tape formats

Different UEF magnetic tape file formats may be found on the same DDES tape and/or volume set. A DDES magnetic tape may also contain EUEF as well as non-UEF file formats.

7 Header Labels for DDES00

The following subclauses describe the DDES use of ISO 1001 tape format.

7.1 General tape format

Table 1 gives the format for two line art files on one tape. Table 2 gives the format for two line art files on two tapes. This International Standard supports multiple tapes in a file set as described in HDR1, including the splitting of a line art file over multiple tapes.

Table 1 — Format for two line art files on one tape

BOT VOL1	Physical tape mark (beginning of tape) Volume Header Label	
HDR1 HDR2 UHL1 UHL2 UHL3 UHL4 * * *	File Header Label 1 of the following file File Header Label 2 of the following file User Header Label 1 of the following file User Header Label 2 of the following file User Header Label 3 of the following file User Header Label 4 of the following file Additional UHLs may be specified in UHL2 (BP 31-33)	
TM ****	Logical tape mark line art data	LINE ART FILE 1
TM EOF1 EOF2 UTL1 UTL2 UTL3 UTL4 * * *	Logical tape mark End of File Label 1 End of File Label 2 User Trailer Label 1 User Trailer Label 2 User Trailer Label 3 User Trailer Label 4 A UTL for each UHL is to be included on the tape. These are not required to be read. UTLs follow EOF2 and EOF2. These are copied from the preceding UHLs (see 8.1)	
TM	Logical tape mark	
HDR1 HDR2 UHL1 UHL2 UHL3 UHL4 * * *	File Header Label 1 of the following file File Header Label 2 of the following file User Header Label 1 of the following file User Header Label 2 of the following file User Header Label 3 of the following file User Header Label 4 of the following file	
TM ****	Logical tape mark line art data	LINE ART FILE 2
TM EOF1 EOF2 UTL1 UTL2 UTL3 UTL4 * * *	Logical tape mark End of File Label 1 End of File Label 2 User Trailer Label 1 User Trailer Label 2 User Trailer Label 3 User Trailer Label 4	
TM	Logical tape mark	
TM EOT	Logical tape mark (logical end of tape) Physical tape mark (end of tape)	