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**Digital cinema (D-cinema) packaging —**  
**Part 10:**  
**Stereoscopic picture track file**

*Emballage du cinéma numérique (cinéma D) —*

*Partie 10: Fichier de trajectoire d'image stéréoscopique*



Reference number  
ISO 26429-10:2009(E)

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## Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of preparing International Standards is normally carried out through ISO technical committees. Each member body interested in a subject for which a technical committee has been established has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work. ISO collaborates closely with the International Electrotechnical Commission (IEC) on all matters of electrotechnical standardization.

International Standards are drafted in accordance with the rules given in the ISO/IEC Directives, Part 2.

The main task of technical committees is to prepare International Standards. Draft International Standards adopted by the technical committees are circulated to the member bodies for voting. Publication as an International Standard requires approval by at least 75 % of the member bodies casting a vote.

Attention is drawn to the possibility that some of the elements of this document may be the subject of patent rights. ISO shall not be held responsible for identifying any or all such patent rights.

ISO 26429-10 was prepared by the Society of Motion Picture and Television Engineers (as SMPTE 429-10-2008) and was adopted, under a special “fast-track procedure”, by Technical Committee ISO/TC 36, *Cinematography*, in parallel with its approval by the ISO member bodies.

ISO 26429 consists of the following parts, under the general title *Digital cinema (D-cinema) packaging*:

- *Part 3: Sound and picture track file* [equivalent to SMPTE 429-3]
- *Part 4: MXF JPEG 2000 application* [equivalent to SMPTE 429-4]
- *Part 6: MXF track file essence encryption* [equivalent to SMPTE 429-6]
- *Part 7: Composition playlist* [equivalent to SMPTE 429-7]
- *Part 8: Packing list* [equivalent to SMPTE 429-8]
- *Part 9: Asset mapping and file segmentation* [equivalent to SMPTE 429-9]
- *Part 10: Stereoscopic picture track file* [equivalent to SMPTE 429-10]

## **Introduction**

This part of ISO 26429 comprises SMPTE 429-10-2008 and Annex ZZ (which provides equivalences between ISO standards and SMPTE standards referenced in the text).

# SMPTE STANDARD

## D-Cinema Packaging — Stereoscopic Picture Track File



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