
International Standard 3640

INTERNATIONAL ORGANIZATION FOR STANDARDIZATION • МЕЖДУНАРОДНАЯ ОРГАНИЗАЦИЯ ПО СТАНДАРТИЗАЦИИ • ORGANISATION INTERNATIONALE DE NORMALISATION

Cinematography — Motion-picture prints and sound records for international exchange of television programmes — Specifications

Cinématographie — Copies cinématographiques et enregistrements sonores destinés aux échanges internationaux de programmes de télévision — Spécifications

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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards bodies (ISO member bodies). The work of developing International Standards is carried out through ISO technical committees. Every member body interested in a subject for which a technical committee has been authorized has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work.

Draft International Standards adopted by the technical committees are circulated to the member bodies for approval before their acceptance as International Standards by the ISO Council.

International Standard ISO 3640 was developed by Technical Committee ISO/TC 36, *Cinematography*.

This second edition was submitted directly to the ISO Council, in accordance with clause 6.11.2 of part 1 of the Directives for the technical work of ISO. It cancels and replaces the first edition (i.e. ISO 3640-1976), which had been approved by the member bodies of the following countries :

Australia	India	Sweden
Austria	Italy	Switzerland
Belgium	Netherlands	Turkey
Canada	Pakistan	United Kingdom
Czechoslovakia	Poland	USA
France	Romania	USSR
Germany, F.R.	South Africa, Rep. of	Yugoslavia

No member body had expressed disapproval of the document.

Cinematography — Motion-picture prints and sound records for international exchange of television programmes — Specifications

1 Scope and field of application

1.1 This International Standard specifies the identification code and requirements for motion-picture prints and sound records intended for the international exchange of television programmes.

1.2 This International Standard is in complete agreement with CCIR Recommendation 265-3.

1.3 It is not the intent of this International Standard to imply that all the types and combinations of prints listed are preferred or recommended for exchange of television programmes — only that they are acceptable. Those recommended by the CCIR for the exchange of programmes are listed in 4.10.

2 References

2.1 Film dimensions

ISO 69, *Cinematography — 16 mm motion-picture raw stock film — Cutting and perforating dimensions.*

ISO 491, *Cinematography — 35 mm motion-picture film and magnetic film — Cutting and perforating dimensions.*

ISO 1700, *Cinematography — 8 mm Type S motion-picture raw stock film — Cutting and perforating dimensions.*

2.2 Picture images

ISO 26, *Cinematography — Projector usage of 16 mm motion-picture films for direct front projection — Specifications.*

ISO 466, *Cinematography — Image produced by 16 mm motion-picture camera aperture — Position and dimensions.*

ISO 1223, *Cinematography — Picture areas for motion-picture films and slides for television — Position and dimensions.*

ISO 1781, *Cinematography — Projector usage of 8 mm Type S motion-picture film for direct front projection.*

ISO 2895, *Cinematography — Screen luminance for review room projection of motion-picture film intended for indoor theatres.*

ISO 2906, *Cinematography — 35 mm motion-picture film — Image area produced by camera aperture.*

ISO 2907, *Cinematography — 35 mm motion-picture film — Projectable image area.*

ISO 2939, *Cinematography — Picture image area and photographic sound record on 35 mm motion-picture release prints — Position and dimensions.*

ISO 3645, *Cinematography — Image area produced by 8 mm Type S motion-picture camera aperture and maximum projectable image area — Positions and dimensions.*

ISO 4243, *Cinematography — Picture image area and photographic sound record on 16 mm motion-picture release prints — Positions and dimensions.*

ISO 6036, *Cinematography — Colour films and slides for television — Density specifications.*¹⁾

1) At present at the stage of draft.