



Cinematography — Monophonic 35 mm negative photographic sound record on 35 mm motion-picture film — Position and maximum width dimensions

*Cinématographie — Enregistrement monophonique du son, optique négatif 35 mm, sur film cinématographique de 35 mm —
Emplacement et dimensions maximales en largeur*

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Foreword

ISO (the International Organization for Standardization) is a worldwide federation of national standards institutes (ISO member bodies). The work of developing International Standards is carried out through ISO technical committees. Every member body interested in a subject for which a technical committee has been set up has the right to be represented on that committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work.

Draft International Standards adopted by the technical committees are circulated to the member bodies for approval before their acceptance as International Standards by the ISO Council.

International Standard ISO 70 was developed by Technical Committee ISO/TC 36, *Cinematography*.

This second edition was submitted directly to the ISO Council, in accordance with clause 5.10.1 of part 1 of the Directives for the technical work of ISO. It cancels and replaces the first edition (i.e. ISO 70-1976), which had been approved by the member bodies of the following countries :

Australia	India	Sweden
Austria	Italy	Switzerland
Belgium	Japan	Turkey
Canada	Mexico	United Kingdom
Cuba	Netherlands	USA
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No member body had expressed disapproval of the document.