



Cinematography — Image area produced by camera aperture and maximum projectable image area on 8 mm Type R motion-picture film — Positions and dimensions

Cinématographie — Champ d'image enregistré par la caméra et champ d'image projetable pour film 8 mm type R — Positions et dimensions

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FOREWORD

ISO (the International Organization for Standardization) is a worldwide federation of national standards institutes (ISO Member Bodies). The work of developing International Standards is carried out through ISO Technical Committees. Every Member Body interested in a subject for which a Technical Committee has been set up has the right to be represented on that Committee. International organizations, governmental and non-governmental, in liaison with ISO, also take part in the work.

Draft International Standards adopted by the Technical Committees are circulated to the Member Bodies for approval before their acceptance as International Standards by the ISO Council.

International Standard ISO 74 (originally ISO/DIS 3643) was drawn up by Technical Committee ISO/TC 36, *Cinematography*, and circulated to the Member Bodies in February 1975.

It has been approved by the Member Bodies of the following countries :

Australia	Japan	Switzerland
Belgium	Netherlands	Turkey
Canada	Romania	United Kingdom
Czechoslovakia	South Africa, Rep. of	U.S.A.
France	Spain	U.S.S.R.
Italy	Sweden	Yugoslavia

No Member Body expressed disapproval of the document.

This International Standard cancels and replaces ISO Recommendation R 74-1968, of which it constitutes a technical revision.