INTERNATIONAL STANDARD ISO/IEC 11172-2:1993

TECHNICAL CORRIGENDUM 3

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INTERNATIONAL ORGANIZATION FOR STANDARDIZATION • МЕЖДУНАРОДНАЯ ОРГАНИЗАЦИЯ ПО СТАНДАРТИЗАЦИИ • ORGANISATION INTERNATIONALE DE NORMALISATION
INTERNATIONAL ELECTROTECHNICAL COMMISSION • МЕЖДУНАРОДНАЯ ЭЛЕКТРОТЕХНИЧЕСКАЯ КОМИССИЯ • COMMISSION ÉLECTROTECHNIQUE INTERNATIONALE

Information technology — Coding of moving pictures and associated audio for digital storage media at up to about 1,5 Mbit/s —

Part 2: **Video**

TECHNICAL CORRIGENDUM 3

Technologies de l'information — Codage de l'image animée et du son associé pour les supports de stockage numérique jusqu'à environ 1,5 Mbit/s —

Partie 2: Vidéo

RECTIFICATIF TECHNIQUE 3

Technical Corrigendum 3 to ISO/IEC 11172-2:1993 was prepared by Joint Technical Committee ISO/IEC JTC 1, *Information technology*, Subcommittee SC 29, *Coding of audio, picture, multimedia and hypermedia information.*

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In 1.2, replace the list of Normative references with:

"

ITU-T T.81:1992 | ISO/IEC 10918-1:1994, *Information technology — Digital compression and coding of continuous-tone still images: Requirements and guidelines*

ISO/IEC 11172-1:1993, *Information technology — Coding of moving pictures and associated audio for digital storage media at up to about 1,5 Mbit/s — Part 1: Systems*

ISO/IEC 11172-3:1993, *Information technology — Coding of moving pictures and associated audio for digital storage media at up to about 1,5 Mbit/s — Part 3: Audio*

ITU-R BT 470-6:1998, *Conventional television systems*

ITU-R BR.648, *Digital Recording of audio signals*

ITU-R BT.601-5, *Studio encoding parameters of digital television for standard 4:3 and widescreen 16:9 aspect ratio*

ITU-R BO.955-3, *Satellite sound broadcasting to vehicular, portable and fixed receivers in the range 500-3 000 MHz*

ITU-T H.261:1993, *Video codec for audiovisual services at p×64 kbit/s*

ITU-T J.17:1988, *Pre-emphasis used on Sound-Programme Circuits*

IEC 60461:1986, *Time and control code for video tape recorders*

IEC 60908:1999, *Audio recording — Compact disc digital audio system*

IEEE 1180:1990, *IEEE Standard Specifications for the Implementations of 8 by 8 Inverse Discrete Cosine Transform*

"

In 2.1, delete definitions on audio coding:

2.1.3-2.1.10, 2.1.12, 2.1.15, 2.1.17, 2.1.21, 2.1.23, 2.1.35, 2.1.36, 2.1.47, 2.1.52, 2.1.55, 2.1.61, 2.1.62, 2.1.67, 2.1.69, 2.1.70, 2.1.72, 2.1.7.4-2.1.7.6, 2.1.81-2.1.83, 2.1.87-2.1.90, 2.1.94, 2.1.96, 2.1.102, 2.1.109, 2.1.116, 2.1.123, 2.1.126-2.1.128, 2.1.133, 2.1.135, 2.1.138, 2.1.140-2.1.144, 2.1.148, 2.1.149.

*In 2.1, replace definition 2.1.66 (**frame**) with:*

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2.1.66
frame [video]: image data represented by lines of spatial information of a video signal. For progressive video, these lines contain samples starting from one time instant and continuing through successive lines to the bottom of frame. For interlaced video, a frame consists of two fields, a top field and bottom field. One of this fields commence one field period later than the other.

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