

INTERNATIONAL STANDARD

ISO/IEC
13818-3

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AMENDMENT 1
1996-06-15

Information technology — Generic coding of moving pictures and associated audio information —

Part 3: Audio

AMENDMENT 1

*Technologies de l'information — Codage générique des images animées
et des informations sonores associées —*

Partie 3: Son

AMENDEMENT 1



Reference number
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Foreword

ISO (the International Organization for Standardization) and IEC (the International Electrotechnical Commission) form the specialized system for worldwide standardization. National bodies that are members of ISO or IEC participate in the development of International Standards through technical committees established by the respective organization to deal with particular fields of technical activity. ISO and IEC technical committees collaborate in fields of mutual interest. Other international organizations, governmental and non-governmental, in liaison with ISO and IEC, also take part in the work.

In the field of information technology, ISO and IEC have established a joint technical committee, ISO/IEC JTC 1. Draft International Standards adopted by the joint technical committee are circulated to national bodies for voting. Publication as an International Standard requires approval by at least 75 % of the national bodies casting a vote.

Amendment 1 to International Standard ISO/IEC 13818-3 was prepared by Joint Technical Committee ISO/IEC JTC 1, *Information technology*, Subcommittee SC 29, *Coding of audio, picture, multimedia and hypermedia information*.

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AMENDMENT 1

Add the following new subclauses:

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2.6 Registration of Copyright Identifiers

2.6.1 General

Parts 1, 2, and 3 of ISO/IEC 13818 provide support for the management of audio-visual works copyrighting. In ITU-T Recommendation H.222.0|ISO/IEC 13818-1 this is by means of a copyright descriptor, while ITU-T Recommendation H.262|ISO/IEC 13818-2 and ISO/IEC 13818-3 contain fields for identifying copyright holders thorough syntax fields in the elementary stream syntax. Subclause 2.6.2 presents the method of obtaining and registering copyright identifiers in ISO/IEC 13818-3.

ISO/IEC 13818-3 specifies a unique 32 bit copyright_identifier which is a work type code identifier (such as ISBN, ISSN, ISRC, etc...) carried in the copyright descriptor. The copyright_identifier enables identification of a wide number of Copyright Registration Authorities. Each Copyright Registration Authority may specify a syntax and semantic for identifying the audio-visual works or other copyrighted works within that particular copyright organisation through appropriate use of the variable length additional_copyright_info field which contains the copyright number.

In subclause 2.6.2 and annexes F, G and H, the benefits and responsibilities of all parties to the registration of copyright_identifier are outlined.

2.6.2 Implementation of a Registration Authority (RA)

ISO/IEC JTC 1 shall call for nominations for an international organization which will serve as the Registration Authority for the **copyright_identifier** as defined in ISO/IEC 13818-3. The selected organization shall serve as the Registration Authority. The so-named Registration Authority shall execute its duties in compliance with Annex H of the JTC 1 directives. The registered copyright_identifier is hereafter referred to as the Registered Identifier (RID).

Upon selection of the Registration Authority, JTC 1 shall require the creation of a Registration Management Group (RMG) which will review appeals filed by organisations whose request for a RID to be used in conjunction with ISO/IEC 13818-3 has been denied by the Registration Authority.

Annexes F, G and H to ISO/IEC 13818-3 provide information on the procedures for registering a unique copyright identifier.

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Add the following new annexes:

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