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The SMPTE Operations Manual for Standards states:

A document should be stabilized if it is believed to be substantially correct, does not contain harmful or misleading recommendations, may still be relevant to equipment or practices in use, is stable, but does not represent current technology, and need not be subject to future reviews.

A Stable document shall still be made available and offered for sale by the Society, but it shall be prefaced by a cover page explaining its current status.

At any time, a Technology Committee may revise, amend, or otherwise initiate a new Project on a Stable document.

A Stable document is “In Force”, and not deprecated or withdrawn.

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Note:

SMPTE “Stable” documents were previously described as “Archived” and the attached document may be marked as “Archived”. The status of a SMPTE document described as “Archived” is exactly as described above for a “Stable” document.

Stable documents may not adhere to the latest style and format of SMPTE documents, or to current usage of normative language. Suitable care should be taken in interpretation.

SMPTE RECOMMENDED PRACTICE

RP 54-1999

Revision of RP 54-1994

Edge Numbering on 16-mm Release Prints



1 Scope

This practice covers the size, type, and frequency of numbers placed on 16-mm release prints. The purpose of these numbers is usually to determine specific locations on multiple-copy release prints of the same subjects.

2 Normative reference

The following standard contains provisions which, through reference in this text, constitute provisions of this practice. At the time of publication, the edition indicated was valid. All standards are subject to revision, and parties to agreements based on this practice are encouraged to investigate the possibility of applying the most recent edition of the standard indicated below.

ANSI/SMPTE 83-1996, Motion-Picture Film (16-mm)
— Edge Numbers — Location and Spacing

3 Specifications

3.1 The size, type, and location of the numbers shall be as specified in ANSI/SMPTE 83.

3.2 The frequency of the numbers for release print use shall be 40 frames, with each number increasing one digit from a 0000 start at the head of the print consecutively to the end of the print. In this manner, the numbers represent a footage scale on the print.

NOTE – Other numbers may appear on the release prints. These numbers may be at different intervals than 40 frames, may differ in sequence and magnitude, and have no relation to the function of footage numbers for release print footage purposes.