

#ShotOnMyDrone

The winning photographs

“I’ve been absolutely amazed by the high standards that we have seen. It shows just what can be achieved with this technology. It’s also really important for the Civil Aviation Authority to sponsor competitions like this because it helps sponsor responsible drone usage. It helps ensure that drones are properly integrated in our airspace, so that we can share that with everyone”

Sir Stephen Hillier, Civil Aviation Authority (CAA) Chair

The winners of our latest drone photography competition were announced in March 2022. #ShotOnMyDrone followed the success of 400ft Britain drone photography competition which we promoted alongside Vist Britain in 2017. These competitions are part of our work to encourage a safe and responsible attitude to drone flying to protect the safety of the wider aviation industry and the future success of drones.

There were four entry categories and the competition was judged by CAA Chair Sir Stephen Hillier, Editor of the Royal Aeronautical Society’s Aerospace magazine Tim Robinson and award-winning photographer and drone user Anna Henly. National Air Traffic Services (NATS) colleagues also voted for a winner that will be on display at one of its key centres.

The winning photographs

Countryside >

‘Glenfinnian viaduct’

Glen Cairns

Urban day >

‘Lorries, lots of lorries’

Andy Betts

Urban night >

‘roundabout’

Andy Wells

Christmas >

‘Christmas express’

Steve Banner

NATS selection >

‘Autumn thunder rolling in’

Matt Hoyland

Hear more

Listen to our podcast to hear interviews with the winners and judges.

[CAA Drone Safety podcast >>>](#)



“It’s the Glenfinnan viaduct otherwise known as the famous Harry Potter bridge. It was taken on a summer’s day and you can see the train going past going on their viaduct with the loch in the background. I think the worst thing is waiting because you only really get one shot at these sort of photos. So making sure the battery is fine and making sure the lens is clean. I was getting ready five minutes before the train was due to come, I got the drone up and it just so happened it came four minutes early. I then actually have a lot of time to compose the shot, so I’m really lucky the way it came out.”